Robr. Perry Junr.

AN ACCOUNT OF HIS EXCELLENCE Roger Earl of Caſtlemaine's Embaſſy,

From His Sacred Majeſty

JAMES the IId.

King of *England*, *Scotland*, *France*, and *Ireland*, &c.

To His Holineſs

INNOCENT XI.

Publiſhed formerly in the *Italian* Tongue,

By Mr. *MICHAEL WRIGHT*,

Chief Steward of His Excellences Houſe at *Rome*.

And now made *Engliſh*,

With ſeveral Amendments, and Additons.

Licenſed *Roger L'Eſtrange*.

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MARIA D. G
Angliæ Scotiæ Franciæ et Hiberniæ
REGINA

R. White sculp. Lond:

To the QUEEN.

FEW Months are not yet past, from my presenting Your Majesty an Account of this Great Embassy, in the Italian *Tongue; since which, the importunity of several honourable Persons, for the having it in English, so far prevail'd, that there seem'd a kind of necessity, of complying with their desires.*

And

And before whose Feet could it be more justly laid, than Your Majesties? and that in a double respect: The one, in that the former, first appear'd in the World, under the Patronage, of Her most Serene Highness, The Late Dutchess of Modena, *your most Illustrious Mother; The other, in that you are not only Heir of Her Vertues, but so Exquisite a Judge in both Languages.*

Nor has it yet been ventur'd on as a Translation, but a new Original, with several Alterations, and Additions to the former (which the straightness of Time would not then permit) and in that respect also, implores Your Gracious Acceptance.

But I detain Your Majesty too long: Let not The Queen be angry, and I'll speak this once: Live Royal Madam, The Great Example of Your Sex! Live, The Joy of England, *and Eternal Glory of the House of* Este! *And since nothing less can add to it, make it yet more Glorious, in a Prince of* Wales.

Your Sacred Majestys

Most Obedient, Devoted,

Loyal Subject, and Humble

Servant,

MICHAEL WRIGHT.

AN ACCOUNT OF HIS EXCELLENCE THE EARL OF Caſtlemaine's Embaſſy, To His Holineſs, INNOCENT XIth. &c.

IT having ſtill been the Cuſtom of all the Great Princes, in Communion with the Church of *Rome* (on their firſt acceſſion to the Throne) to ſend an Embaſſador to that Court, His Majeſty thought it became Him alſo to do the like; And in purſuance thereof, among the number of able perſons, which (to the glory of the Engliſh Nation) this Court never wanted, none (with all due

reſpect to the reſt) ſtood fairer in His Majeſtys eye, for that Negotiation, than The Right Honourable, *Roger* Earl of *Caſtlemaine*, A Nobleman of an Antient Family, Polite Learning, ready parts, and who, by a well-digeſted Travel, and Experience in' Forreign Courts, had render'd himſelf qualifi'd, for the greateſt Truſt.

On him therefore, as a perſon *Parem Negotiis*, His Majeſty conferr'd the Honour, of His Embaſſador Extraordinary to His Holineſs *Innocent* the XIth, now Pope of *Rome*: A Prince, whoſe open hand, to the Late Defence of Chriſtendom, may (to paſs his other Vertues) put it out of queſtion, whether He received more Honour from The Chair, than He has added to it.

In ſhort, all preliminary matters being adjuſted, and his Commiſſion, and Credentials receiv'd, His Excellence The Lord Embaſſador, made ready for his Journey; and having form'd his Engliſh Retinue, of ſeven Gentlemen, ſix Pages, three Valets de Chamber, and ſuch other menial

ſervants,

ſervants, and equipage, as could be then got ready, moſt of them were ſhipt off, about ſix weeks before him, for *Leghorne*, with Orders to wait him there; himſelf having reſolv'd, to make his Journey through *France*: And that, that, might be the eaſier, His Excellence took to him as his companions, The Honourable *Thomas Arundel* Eſq; Grandſon to the Lord *Arundel* of *Warder*, now Lord Privy-Seal; *Henry Tichburne* Eſq; eldeſt Son of Sir *Henry Tichburne*, Lievt. of the Ordnance; The Honourable *Thomas Ratcliffe* Eſq; Son of the Lord *Ratcliffe*; *Barth. Walmeſley*, of *Dunkan-Hall*, in the County of *Lancaſter* Eſq; And *Tho. Eggleſton*, of *Eggleſton*, in the ſame County Eſq; (which three laſt, went before, and met his Lordſhip at *Paris*) And having taken leave of their Majeſtys, there remain'd nothing, but to ſet forward on his Journey.

On the 5th. of *Feb.* 1685. S. V. His Excellence took water for *Greenwich*, accompany'd with ſeveral Noble Perſonages, that brought him ſo far on his way; where, after a hearty farewel, and the

the repeated Wiſhes, of a good Voyage, and as ſafe a Return, he imbark'd on board the *Heneretta Maria* Yacht, Capt. *Fesby* Commander, who lay there for him, and receiv'd him, with the uſual ceremony, of fiering Guns, as in like caſes.

His Excellence deſigning to be *Incognito* all the way, had none now with him, but Mr. *Arundel*, Mr. *Tichburne* (before mentioned) Mr. *Lidcott* (ſince that time, Sir *John Lidcott*) Secretary to the Embaſſy; Mr. *Michael Wright*, Steward of his houſhold; Mr. *Stephen Piper*, Gentleman of his Horſe; *Signior Franciſco*, his Italian Secretary; Mr. *Nicholas Furnys*, *Sewer*; two Pages, two of his Chamber; and ſome half a dozen others of his Family, for his ordinary ſervice on the Road; and with theſe, the Yacht put off that Evening, for *Diepe*; his Lordſhips Plate, Furniture, Liverys, and other the *Impedimenta* of ſo long a Journey, being left behind, with order to take the opportunity of the firſt wind, and expect further orders, at *Civita Vecchia*, the Port of *Rome*.

In

In two days and a half his Excellence arrived at *Diepe*, where, notwithſtanding his reſolution, and endeavours of having paſt the whole Journey, in as much privacy, as the occaſion would bear, he receiv'd the Complements, of the Governour, and City, in a manner urging him, that his Excellence would be pleas'd to permit himſelf, and the Magiſtrates of that City, to pay him ſome publick reſpect; which, his Lordſhip would by no means hearken to, but ſent two of his Gentlemen to acknowledge, the courteſie, and repreſent to them, the reſolution before mentioned.

From *Diepe*, his Excellence, (with the Gentleman of his Horſe, a Page, and a Valet de Chamber) took Poſt for *Roan*; and thence, to *Paris*, where the reſt of his Servants ſoon after arriv'd: And in the eleven days his Lordſhip ſtay'd there, with the ſame reſolutions, of being *Incognito*, it was not yet poſſible, to avoid the numerous careſſes that were daily made him; for (beſides

the Extraordinary Envoy of *England*, and the reſt of our Nation (who according to their duty, almoſt hourly attended him) The moſt Eminent *Ranutzzi*, Apoſtolick Nuntio to that Crown; the Marſhal *d'Humiers*, and other conſiderable Perſons of the French Court, were not wanting, in their perſonal Viſits: And here it was, that the moſt Reverend Monſignior *Cenci*, Vice-Legat in *Avignion*, firſt apply'd to his Excellence, that he would be pleas'd to take that City in his way, and to accept of ſuch entertainment there, as might at leaſt teſtifie the ſatisfaction they receiv'd, in beholding once more, an Engliſh Embaſſador in that City: Nor did the Vice-Legat think this Invitation ſo ſufficient, but that he ſeconded it at *Lions*, and in a manner preſt it, beyond the power of a refuſal: Whereupon the Lord Embaſſador diſpatcht Mr. *Wright*, to *Avignion*, to complement his Lordſhip in his name, and withall to ſignifie to him, that his Excellence accepted his kindneſs, provided it did not prejudice his deſign, of paſſing privately, even to *Rome*.

About

About twenty miles ſhort of *Avignion*, Mr. *Wright* was met by the Vice-Legat's Secretary, where he not only waited his Excellence's coming, but had laid all croſs Roads, with a ſuitable attendance, leſt poſſibly, by deſign, or accident, his Excellence might have paſt him, ſome other way: In ſhort, the Secretary having underſtood the occaſion of Mr. *Wright*'s coming, gave him a Letter to his Lord, which, with his Excellence's commands, he preſented the Vice-Legat; further aſſuring him, that the Lord Embaſſador would be with his Lordſhip, within a day, or two, after him.

Whereupon, the Vice-Legat order'd the whole Garriſon to be in Arms, and that all the Cannon, ſhould be ready for fiering, upon his Excellence's entry; And the next afternoon went out, toward the *Roan*, himſelf, with a noble and ſplendid Equipage: The Horſe with their Banner diſplay'd, led the way, then follow'd his Lordſhip the Vice-Legat's Coach, in which, with himſelf,

were

were the Conſuls, ſome chief Magiſtrates, and Mr. *Wright*, ſurrounded by a Guard of Swizts, and a numerous train of Foot-men, in rich Liveries: Then follow'd five other of his Lordſhips Coaches, and after them, about ſixty others, with the Nobility, and Principal Perſons of the City in them, and a ſuitable number of Laquies, and other attendance, in which order, they march'd to the River ſide, where, for near three hours, they expected his Excellence's arrival; but nothing appearing that evening, they return'd; and the next day, marcht out as before, when at laſt, about Sun-ſet, they might ſee a cover'd Barge, wherein his Excellence was: On this, the Vice-Legat, and his company lighted, and approacht his Barge; nor had his Lordſhip ſooner ſet his foot on ſhore, than he made up to the Vice-Legat, and after mutual embraces (and the Lord Embaſſadors Complement, to the Nobility, and a full ſhout of the people) his Excellence went into the firſt Coach, with the Vice-Legat, and

the

the Conſuls, and then all march'd back, through a multitude of Torches to the City.

Upon the firſt entry, the Drums, Trumpets, and Joynt-voices of the people, ſpake his Excellence's welcome; which was anſwer'd, by the Cannon, from the Walls, and from thence (through a Guard of Souldiers on either hand, the Balconys and Windows, ſo ſtuck with lights, that one would have thought the City, ſome new Conſtellation) they came to the Pope's Pallace; where, the Vice-Legat having conducted his Lordſhip, to the richeſt, and nobleſt apartment, left him a while, with thoſe Noble Perſons, that had waited on him to the City; and having put on his Prelatical habit, came back again, to make his more ſolemn Viſit, which his Excellence (after the Vice-Legat's departure) accompany'd with the ſame Nobility, return'd him again, in his own appartment.

During this time, the Vice-Legat had invited thoſe Engliſh Cavaliers (that accompany'd

the Embaſſador) with two chief Military Officers, and ten Principal Officers of the City, to bear his Excellence company, at Supper, which was no leſs ſumptuous, than magnificent: It conſiſted of four ſervices, each, of nine grand Diſhes, and fourteen Inter-meſſes, and to render it yet greater, it wanted not the pride of the Italian Muſick.

About the middle of Supper, his Excellence began A health to His Holineſs, at which, He, and all the company ſtood bare-headed, and ſix great Guns were fire'd; which in all reſpects, was as punctually obſerv'd, when the Vice-Legat return'd it, in A health to our Soveraign, The King of Great *Britain*; Nor is it to be forgotten, that during this time of Supper, his Excellence's Gentlemen, were nobly treated, in another Appartment.

The day following, being the *Feaſt of the Annuntiation*, the Vice-Legat, and the before mentioned Noble Perſons, conducted his Excellence, to High Maſs, in the Jeſuits Church of that City; where,

where, after a moſt ſolemn, vocal, and inſtrumental Muſick, the young Nobility, Scholars of the Colledge, preſented the Lord Embaſſador, with Deviſes, Epigrams, and other compoſitions, more immediately relating to His Majeſty, and His Dominions; ſuch few of which, as they came to hand, were thought fit to be inſerted, and that, the rather, becauſe the Engliſh Nation (however diſcontinu'd, this laſt Century) had once, a more than ordinary Genius, and aptneſs, that way; as he that ſhall turn *Hall's Henry* the 8th. Sir *Philip Sidney*, or *Cambden's* Remains, may find much of this kind, and (perhaps) not unworthy his time. And they, were ſuch as theſe.

A Stock of Bees, flying to an empty Hive, the King-Bee in their Head. The word (*unde aberraverant*) Whence they had fled aſtray. Intimating thereby, the general defection of His Majeſtys Kingdoms, and voluntary return, to their former obedience.

A Kite, hovering in the Air, and Chick-

ens,

ens, running under the Hen. The word (—*Diſperſos congregat*—) It gathers 'em again. Denoting thereby, The good effects of His Majeſtys Indulgence, when all His Subjects, how divided ſoever among themſelves, run under His wing for ſhelter, againſt the Tyranny of thoſe Penal Laws, which, have either diſperſt them into other Countreys, or made them uneaſie at home.

The morning Star. The word (—*Diei prævius almæ*) —Forerunner of the Day. Shewing thereby, That the Day is not far behind; And that His Majeſtys Subjects (ſince the Day-ſpring from on High, had viſited them) want not a Light, to guide their feet, into the way of peace.

A Ship half foundring in the Sea, The Polar-Star in the Clouds: The word (*Dum videam ſatis eſt*—) 'tis yet enough I ſee 't— ſignifying thereby, that *England* (which may be well expreſt by a Ship) can never miſcarry, whilſt ſhe ſees her great Monarch, or *Cynoſure*, to direct her.

Theſe, and the like, not without particular

cular Elogies, to the Lord Embaſſador, were the entertainment of the morning; and that over, the whole company return'd to the Palace, where, a Dinner, even ſuperiour to the Supper, waited them, and that, ſo beautifully garniſht, with intermixt Figures, relating to the Triumphs of *England*, that the like, had been ſcarce there before, or to be ſeen any where again, if his Excellence the Lord Embaſſador, had made no entertainment at *Rome*.

And that it might not be ſaid of *Avignion*, as once of *Rome*, That they were (*Populus virorum, deerant fæminæ*) A people of men, without women, It was reſolv'd among the noble Ladys of the City, to make the Complement entire, by bearing a part in the Symphony; And to that purpoſe, they met in the houſe of *Signior de Blewac*, a principal Gentleman of that City, and therein too, ſo glorioufly attir'd, as they had deſign'd a conteſt, between Art, and Nature; for could they have wanted Luſter in themſelves, the ſplendor

of their Jewels, ſpake them no leſs, than clad in Star-light.

In ſhort, they made his Excellence, and the Perſons of Honour with him, an invitation to an evening divertiſement of Cards, which his Lordſhip accepted; and after an hour or two's mirth, took leave, and retir'd to the Palace, where he was honour'd with a ſplendid Banquet, and the morning following, with another, in regard his Excellence had refus'd, the Vice-Legat's obliging violences, of having detained him longer; but nothing prevailing, he was attended out of the City, with the ſame ſolemnity he firſt entred it; nor could the Vice-Legat be perſwaded to look back, till he had conducted his Excellence ſix miles on his way; where at laſt, the Horſe being drawn up, the Coaches ſtopt, and all the train allighting, they made a circle about his Excellence, and the Vice-Legat; when after mutual embraces, and the Pathetick acknowledgments, of the obligations receiv'd, his Excellence

mounted

mounted the Vice-Legat's firſt Coach, and ſet forward to *Cavaillon.*

Nor was his Lordſhip ſooner arriv'd there, than the Magiſtrates honour'd him with a ſolemn Viſit, Speech, and Banquet; ſo difficult it was to paſs any way, but the report of his coming, flew before him.

From *Cavaillon* his Excellence came by Litter to St. *Maſſimine*; thence to *Canes*, and thence, to *Nizza*, where he took boat for *Genoa*; But paſſing by *Monaco*, the Maſter of the *Felucca*, was oblig'd to come on ſhore, and ſo diſcover'd whom he had aboard; on which, he was ſtopt, till advice was ſent to the Prince, who immediately diſpatcht his Secretary, and a Knight of *Malta*, to invite his Excellence to his Caſtle; which, his Lordſhip (with due ſenſe of the obligation) refuſing, ſent Mr. *Lidcott* and Mr. *Wright*, to complement his Highneſs, with his acknowledgments of the honour intended him, and to further ſignifie, the Lord Embaſſadors reſolutions, of paſſing *Incognito.*

How-

However, the Prince would take no denyal, but came in perſon to the water ſide, and having at laſt prevail'd, conducted his Excellence to his Palace, or Caſtle, ſcituated on an impregnable Rock, (Drums, and Trumpets ſounding, and great Guns fireing) where the magnificence of of that night, and the next morning, came ſhort in nothing, of *Him* that made it: Nor would his Highneſs yet ſuffer his Lordſhip to depart, till Himſelf, his Court, and Officers, had brought him to the *Felucca*; the Guns not giving over, till the Boat was out of ſight.

From *Monaco*, the Lord Embaſſador paſt St. *Remo*, *Nola*, and *Savona*, without much trouble; and at laſt arriv'd at *Genoa*, where the moſt ſerene Republick ſent three of their Gentlemen, of the firſt quality (*Spinola*, *Grimaldo*, and *Durazzo*) to complement his Excellence, and (notwithſtanding his privacy) to ſhew him the Town: They proffer'd him alſo a Gally to *Civita Veccia*; which laſt civility, being (with all reſpect) refus'd, his

Lord-

Lordſhip from *Genoa*, came to *Ligorne*, where His Eminence, Cardinal *Howard* of *Norfolk*, had already ſent, the Gentleman of his Horſe, to complement his Excellence in his name, and wait on him to the End of his Journey: Capt. *Nangle* alſo (on the part of the Grand Duke) and Mr. *Ball* (with the Engliſh Factory) ſtood ready to receive him at his landing, and to conduct him (as they did) to the houſe, which his Highneſs had order'd for Him; There his Lordſhip found not only all neceſſary Proviſions, but a ſplendid Regal, of very curious Wines and Sweet-meats; for which Generoſity (ſo natural to that Great Prince) his Excellence ſent him next day (by the Secretary of the Embaſſy) his Acknowledgment and Thanks to *Ambrogiana* (about thirty miles off) and then took Poſt for *Rome*; lying at *Monteſiaſcone*, in hopes of having paſs'd *Viterbo* early, and undiſcover'd: But he could not out-do the Diligence of Monſignior *Vincentini* the Governour, who met him ſome miles out of Town, and bringing

him to the Palace, gave him a very great and noble Collation.

Three Poſts diſtant from *Rome*, his Excellence was met, by a Coach and ſix Horſes, from his Eminence, the Cardinal of *Norfolk*; the next Poſt, by another from her Highneſs the Dutcheſs of *Modena* (Mother to Her Majeſty) in which, was the Count *Codebo* her Secretary; and one other, from the Reſident of *Portugal*, with ſome of his Gentlemen in it; as alſo with one of my Lord Embaſſador's own Coaches, made for him, againſt his arrival.

A little on this ſide *Ponte Molle* (being a mile and half ſhort of *Rome*) was the Lord Cardinal himſelf, with Signior *Paolo Falconieri*, (a Florentin Gentleman, that had been in *England* with the Duke) and afterwards (nor undeſervedly) in high eſteem with his Excellence: Here, after the uſual complements and ceremonies were ended, the Lord Embaſſador went into the Cardinal's Coach, and ſo came together, to his Eminence's

Palace

Palace in *Rome*, upon *Easter* Eve, S. N. about an hour after Sun-set; where, Himself, and Family, were magnificently treated, for about ten days, till Prince *Pamphilio*'s Pallace, in the *Piazza Navona*, could be put in order, for his *Excellence*'s service.

His *Excellence* was no sooner thus arriv'd, but the Grandees began their Complements of Congratulation, by their Secretaries, which lasted for three days, and then my Lord return'd them in like manner, his thanks; it not being the Custom of *Rome*, for Persons of that Rank, to receive, or give Personal Visits, except privately and underhand, till they have publickly waited on His Holiness.

About the *Wednesday* after, his Excellence (being now a little reposed) sent to the Pope for a private Audience, which was granted him, the following week; and then taking four of his own ordinary Coaches, and some few Domesticks, he was in the evening conducted by Cardinal *Howard*

to

to the Vatican Palace, and ſo by the back-ſtairs to His Holineſs; who (as it may be eaſily ſuppos'd) receiv'd him with particular ſatisfaction, and to the great Joy alſo of all the People, who in no ſmall numbers got together; tho' uſually ſuch Audiences are perform'd without any noiſe or ſtir: And when his Excellence was return'd home, he found the Pope's Maſter of the houſhold, with ſeveral of his under-officers there attending, who had brought the preſents of welcome, *viz.* All ſorts of Fowl, Wines, Sweet-meats, and other Delicacies of that nature.

Theſe preliminaries being now ſettled, and paſt, his Excellence fell upon the moſt troubleſome part of his Embaſſy; I mean, his Equipage, and preparations for his publick Entry: Troubleſome I may call it, ſince Embaſſadors in this Court, have exceeded in ſplendor and magnificence, all the world beſides; and whether his Lordſhip kept not up the Port and Dignity of his great Maſter, the Reader is to judge by what follows.

This

This Equipage (beſides what was alrea-ready prepar'd) conſiſted in ſtupendous Coaches, moſt rich Liveries, and ſtore of Horſes, of great value; and becauſe the Brocard, Imbroidery, gold Lace, Fringe, Scarlet, &c. were all to be be-ſpoken, 'twas eaſily foreſeen, that the ſaid Entry could not be at ſooneſt, before *Michaelmas*; In the mean time, tho' the Embaſſador could not viſit, and be viſited, with the ſame Pomp, as when pub-lick, yet his ordinary Expence was the ſame; for he weekly attended the Pope, had the ſame nu-merous Family, and Retinue, kept the ſame Table for his Friends and Acquaintance, and had about forty Horſes, ſtill in his Stable.

Artizans in all places have the ſame methods, and perform their promiſes alike; for how preſſing ſoever his Excellency's Officers were, they could not yet be ready, till the end of *Octo-ber*; and juſt when every thing was thought fi-niſht, the Pope fell ſo ill of the Gout, and his uſual Defluxions, that two months paſt, without

his giving Audience to any ſtranger, no, not to the Duke of *Modena* himſelf, who arriving at *Rome*, in *November*, could not receive his Benediction, till the beginning of the following *January*; during which time, his Excellence had the great Honour and ſatisfaction, of often ſeeing a Prince, ſo every way accompliſh't, and one too, that was infinitely kind, and obliging to him.

His Holineſs being now recover'd, and the eighth of *January* appointed for this great Solemnity, it will not be perchance ungrateful to the Reader (ſince the Preparations and Pomp of it conſiſted in the Pope's, and King's Arms, in the Coaches, Liveries and Attendance) if before I further proceed, I deſcribe firſt in words the Particulars, and then ſhew the Draught, and Pictures of them.

The Wood-work on which the reſpective Arms were painted, and placed, were 24 foot high, and 16 broad; the edges of it being carv'd, or cut out, according to the Parts of the Figures that reach'd

reach'd thitherward; The Boards were not only brac't, and kept together, with ſeveral great Beams, but had above 800 weight of Iron about them, ſo that being lifted up with great labour and pains, to the firſt ſtory, they had the breadth of the Palace-Gate between them; and beneath, juſt over the Gate, ſtood the Arms of his Excellence in a Round, about two yards diameter, and encompaſs'd with great Branches of carv'd Palms, painted proper.

The Arms of His Holineſs were as followeth.

They were painted by a diligent hand, not in black and white, but in their proper Colours, thoſe places only excepted, which were covered, and ſhadowed with Gold; not tranſgreſſing however, the order of the deſign; and plac't on an elevated piece of Architecture, on each ſide whereof, ſtood an Angel ſupporting the gilded compartment, with interwoven Palms, and Lawrels, the top of which was crown'd, with A Triple Crown, the Pontificial Keys, and Cordons.

Under

Under the Arms, as in a large Plain, terminating in a Pedeſtal, were divers Figures, double the life; the firſt of which, repreſented the Church, in a grave majeſtick female Figure, cloathed in white, girt about her; A tranſparent Veil, and a Glory round her Head; her feet naked, with Sandals; her upper Garment, a rich Mantle, embroider'd with Gold; in her right hand (leaningupon an Antique Altar, in which, in *Baſſo Rilievo*, was expreſt, the Manna of old, falling upon the Children of *Iſrael*) ſhe held a Patriarchal Staff, and extended the other, to receive *Britannia*.

Upon the Altar, lay the Sacred Scripture, on a Cuſhion of Crimſon Velvet; and beſide it, the figure of a Church, by which ſtood, a venerable, aged perſonage, with a flaming Lamp, in his hand erected, repreſenting piety; And under the Churches feet, A Mufti, in a poſture of rage, and deſpair; the Alcoran in his hand, ruffled, and torn; and by him, a vanquiſht *Baſſa*,

his

his Enſigns, of Bows, Arrows, Scimiters, Horſe-tail, *&c.* all reverſt.

Britannia, was a female figure, A mural (or embattled) Crown, on her head, and A (Civick Garland, or) Wreath of Oak-leaves, about her temples; cloathed in a Royal Robe, lin'd with Ermins; her Scepter, and Globe, on which, was *Britannia*, in Capital Letters, lying on a purple Cuſhion by her; her ſelf on the left knee, making an obeyſance to the Church, and was attended, by prudence, and valour.

Prudence, another female figure, had her head, and breaſt, adorn'd with Pearl, and in her Left hand, a ſtaff, with a Serpent twin'd about it.

Valour, was repreſented by *Hercules*, in a Lyon's Skin; his Club, on his Shoulder, and trampling on envy, who with her Snakes about her, and one twiſted on her right arm, lay raving at *Britannia*.

Underneath that, an Oval of Gold, ſup-

ported by two Sphinxes, and adorn'd with Lawrels, wherein was repreſented the River *Tyber*, by an old man, lying at length, and leaning on an Urne, or Vaſe of water ; A Wreath of Reeds on his head ; in his left hand, an Oare, in his right, A *Cornucopia* : On his right ſide, lay a Wolf, ſuckling two Children (the Symbole of *Rome*) on his left, A perſpective of the Bridge of St. *Angelo* ; and under all, in Golden Capital Letters, the word, *Tybris*. As may be ſeen in the firſt printed Figure.

...Michael Camers Pingebat

Arnoldus V. Westerhout fec. sc.

The Kings Arms.

THey, with the Garter, Supporters, *&c.* were rais'd, on another kind of Architecture, adorned, with Roſes, and Thiſtles

Under them, was *Britannia*, crown'd, and Wreath'd, as before; but here, ſitting, in a full Majeſty: In her right hand, A Scepter, and A Globe (inſcrib'd *Britannia*) in the other; Her Veſt, of a Gold Colour richly embroider'd at the bottom; Her Mantle, as before; Sandals on her feet, with Ligaments, to the mid-leg, after the old *Roman* manner; and trampling an armed Figure, that lay facing Her, and ſtrugling to get up againſt Her: In his right hand, was a drawn Sword, and on his Helmet, a plume of Orange-tauny Feathers; The firſt Colours at *Edge-hill*, againſt King *Charles* the Firſt.

On her left hand, in the middle, ſtood *Hercules*, dreſt as before, but now, leaning on his Club, and in his left hand, an Azure Tablet, with the Royal Motto (DIEU ET MON DROIT)

in

in large Capitals of Gold, on it; His left foot, ſtood firm on the Baſe, and his right, depreſs'd a groveling Figure, holding in the one hand, a Proteſtant-Flail, and in the other, a Scroul, with the word *Rebellio*, in like Letters of Gold.

On the other ſide of *Hercules*, was the Figure of St. *George* (the tutelar Saint of *England*) A rich Helmet, and plume of red Feathers, on his head; His Mantle, and Croſs on his Breaſt, of the ſame Colour; A Sword by his ſide; The reſt of his habit, after the old *Roman*: He ſtood, trampling an *Hydra*, which, inſtead of Serpentine, had humane heads; her Wings diſplay'd, as endeavouring to get up again, whilſt he, faſtens his Lance in one of them, more remarkable than the reſt.

Under that, in a like Oval of Gold, ſupported, and adorned, as the former, was repreſented the River *Thames*, by the Figure of an old man extended, with a like Wreath on his

head,

head, leaning alſo, on a Vaſe of water; on his left arm, an Oare; and on his right, A *Cornucopia*, with many Ships, and Boats, in perſpective: And beneath all, in like Letters of Gold, the word, *Tameſis*; as in the Second Figure.

I Have done with the front, and now 'tis fit, that I enter the Palace, which was great in it's ſelf, and great in his Excellences Family, conſiſting of above an 100 Perſons, 60 of which were in Livery; and thoſe for the Pages (being eight in number) of Crimſon Velvet, their Cloaks, Lac't above half a yard deep, with broad Gold Lace, with little intermixtures of blew, white, and black Silk; They were alſo lined with a rich Brocard, the ground blew, with flowers of Gold; and their habit underneath, of the *Roman* Faſhion; to wit, Dublets and Trunks, Lac't as before, and trimm'd very thick with Gold and blew Ribbon: They had all black Caſtors Lac't, white Feathers; Bands, and Cuffs, of fine *Genoa* Point; embroider'd Gloves, ſilk marble-coloured Stockings, and gilt Swords.

The other 52 Liveries, were of fine Scarlet lin'd with ſilk Brocard, ſuitable in Colour, and Flower, to that of the Pages; 30 of theſe wore Cloaks, with the ſame Gold and blew Lace,

Lace, ſix rows deep: The others, being running Foot-men, and Grooms, had Coats, and Breeches laid over, with the ſame Lace: And blew ſilk Stockings, black Hats, edg'd with a broad Gold-galoon, and gilt Swords.

Beſides theſe, and four *Valets de Chambre*, (with under officers, of all ſorts) his Excellence had Fifteen Gentlemen of Faſhion, who waited in his Lordſhips Ante-chamber, to attend in giving, and receiving Viſits; nor were theſe of mean condition; there being among them, of the *Urſini*, *Spinola*, and *Bentiveglio* Families; ſo that 'tis no wonder that the very wages his Lordſhip paid, reckoning the board wages of the *Italian* Servants (for they eat uſually at their own houſes) came to near 2500 pound *per annum*.

The Palace it ſelf, conſidering it's Scituation, Grandeur, Painting, *&c.* is reputed the beſt in *Rome*, and was by that Prince (a lover of the *Engliſh* Nation) as well furniſht, with Damask, Velvet, and Embroidery, as Coſt, or Art, could

could contrive it; beſides, there was a private, well-adorn'd Chappel, and two Engliſh Chaplains to officiate and look after it.

In the Stable, his Excellence had five compleat ſetts, of Coach-horſes (to wit) four, for the Town, and a lighter ſett, for the Campaign, beſides ſeveral pairs, for ordinary uſes, with ſaddle-horſes, and others for baggage and the like; ſo that there wanted nothing now, to make a full equipage, but ſuitable Coaches; and of thoſe, there were thirteen in number.

The firſt Coach.

The deſign of this, was altogether poetical, and alluding to the Sea; and therein, beſides the exquiſite carv'd Wooden-work, and engraven Iron-work, not only the figures hereafter mentioned, but the very Wheels, Pearch, and even the meaneſt part of the whole (as the Pole, Swivel-tree, Spring, Tree Tranſum, &c. which were carv'd with Oak-leaves, Acorns, and Ivy-leaves) were all, richly gilded.

The ſpokes of the Wheels, were carv'd into large ſpreading Foliages, each ſpoke, being cut out of the main timber, ſix Inches thick, and nine broad; and the rings, or out-circles of the Wheels, as alſo the Nails, were carv'd with Oak-leaves, and Scollop-ſhells.

Inſtead of the Fore, and Hind-ſtandards, the body of the Coach, was ſupported, by four Tritons, as big as the life, exactly carv'd, and gilded; having on their heads, wreaths of Sea-weeds, and ſo loaden with Feſtons, of Roſes, Thiſtles, Lillies, and Acorns of Gold; that they ſeem'd to bend under the Coach, as confeſſing the immenſe weight.

Under the fore-part of this Machin, iſſu'd two large Dolphins, their Tails inter-woven upon the Pearch, and all the ſpaces adorn'd, with heaps of Conche-marine, Scollop-ſhells, and other things, proper to the Sea.

The Foot-board, repreſented a triple Scollop-ſhell, carv'd one within another; under which,

which, a little winged Genius ſtretcht out its ſelf, and looking back in the Coach-man's face, ſeem'd to point with his arm, which way he was to drive.

On the ſhoulders of the right hand Triton behind, lean'd a large figure, repreſenting *Britannia*, crown'd with Oak-leaves, and Turrets, and a looſe Garment, flying about her.

On the others, lean'd a majeſtick figure, of the ſame bigneſs repreſenting *Neptune*, with a ſpiked Crown, on his head, his hair, and beard ruffled, and a like flying Garment about him: *Britannia* and He, extend each an Arm, and ſo bore up The Imperial Crown of *England*.

Under the Tritons, on the right, and left, lay a Marine-Lion, and Unicorn, in proportion to the other figures; their fore-feet, finny, and reſting on large Foliages, their Tails twiſted in the intermediate ſpaces, where alſo, were two Genii; the one, curbing the Lion, the other, the Unicorn, with a kind of flying Bridles, of gilded metal, like Ribbon; and he that was next *Neptune*,

held

held His Trident: In the reſt of the ſpaces, were heaps of Scollop-ſhells, &c. alluding to the Sea; ſo that beſides the excellency of the Deſign, and Workmanſhip, the whole carriage appear'd, as one mighty maſs, of entire Gold.

And now for the Coach its ſelf, the outſide, or Leather part thereof, was all cover'd with Crimſon Velvet (which, with what went to the Harneſs, Coachman's Cuſhion, Braces, Strapps, &c. took up 120 yards) And over the ſides, or extream parts of the Velvet, was a rich Gold Embroidery, of rais'd-work, and on the Curtains before, behind, and on each ſide (according to the Italian faſhion) were large embroidered Loops, a foot long, and eight Inches broad; and all other the void ſpaces, as the Doors, Pannels, &c. were fill'd with flouriſhes, of the like embroidery, and all the ſeams, and edges of the ſaid outſide, and corners, were either gold Galoon, or Fringe, of the ſame.

The four Vaſes, or Knobbs, at the corners

Ciro ferri Rom.s inu: And.a Cor.i fecit Gio: Batta. Lenardi delin: Arnoldo Van.e Westerhout fiorn.s Sc

Ciro ferri Rom.º inu: And.ª Cor.ⁱ fecit Gio. Batta Lenardi delin: Arnoldo Van Westerhout: fiam.º Sc

corners of the Coach, were three foot high above the roof, which falling back again on it, in large Foliages of gold needle-work, and ſpreading along the outſide of the Valence, in a freeze-work of ſix Inches high, met and joyn'd in the middle, by a large Scollop-ſhell of the ſame work. As may be ſeen in the third, fourth, and fifth Figures.

THE inſide of the Coach, was lin'd through, with a rich Brocard of Gold, and all the Curtains before, behind, and on each ſide, as alſo the Cuſhions, were of the ſame, and took up, above an hundred yards.

The Cuſhions, and middle Seat, were edg'd with a deep, Gold-fringe, and the Curtains, proportionably: Round the Valence, was a much deeper and richer Gold gimp-fringe, and round the Corniſh (where the Valence joyn'd with the Roof) was a rais'd Embroidery, about a foot in breadth, with large Branches that ſhot forth, at the corners, and ſides; which Valence alſo, was lin'd with Cloth of Gold.

In the middle of the Roof, was his Excellence's Coat of Arms, with Supporters, Mantling, Coronet, &c. all of emboſs'd Needle-work of Gold, or according to their proper colours; and theſe were in length, five feet, and in breadth, three, or better.

There were alſo, ſeveral Taſſels, of Gold,

to

to tye back the Curtains; and all the main Harneſs, as well as the Braces, Strapps, and leſſer parts, were not only covered with the ſame Crimſon Velvet, but edg'd every where, with a thick Gold Galoon; and embroidered alſo, on all the meetings, and remarkable places, with Roſes, of the ſame work.

The cheeks of the Bitts, were double-gilt, and the Boſſes embroidered, with a rais'd-work, upon cloth of Gold, in the figure of Roſes; All the Padds were alſo covered with Embroidery, and the Buckles (an 140 in number) laid on with the ſame.

The Poſtilion's Saddle, was of the ſame embroider'd Velvet, richly laid; and the very Stirrups, were cover'd, and edg'd as the Harneſs; and on each Horſe's head, hung nine Taſſels of Gold, to compleat the Grandeur.

The Second Coach.

That, was little leſs than the firſt; the outſide alſo being covered with Velvet, but the colour,

colour, blew; The Harneſs, Braces, &c. cover'd, and edg'd, as the firſt; The Embroidery, Buckles, Knobbs, &c. little differing, in richneſs, but deſign: For the Knobbs, were not ſo diffuſe, and ſpreading; and the doors, and void places, had His Majeſtys Cypher, crowned, and ſurrounded with Palms, nothing inferiour in contrivance, to the firſt.

The inſide, was of a rich Brocard, of blew, and Gold; Fring'd, Lac't, and Lin'd, as the firſt; and on the roof, his Excellences Arms, after the ſame manner, tho' not ſo large: The Carriage, Wheels, &c. carv'd and gilt, but intermingled, here and there, with blew; and the fore, and hind-parts, variouſly beautifi'd, with Feſtons of Roſes, Thiſtles, Floures de Lis, Acorns, &c.

The Figures of the whole, were ſeven, all richly Gilt; on the top of the fore-ſtandards near the Coachman, two naked Boys; He on the right, bearing in his hand a Golden Tre-foil,

and his fellow, a Palm; and in their other hands, each held a Gilt Shield; on the firſt of which was his Excellences Paternal Coat, and on the ſecond, his Creſt, handſomly adorn'd, and painted.

On the Corners of the hind-ſtandards (being the moſt conſpicuous part of the Coach) ſate two other Boys; and two more, below; The firſt, holding in his right hand a Roſe, and reſting the other, on the Eſcutcheon of *England*; The ſecond, A Thiſtle, and the Eſcutcheon of *Scotland*; The third, A Floure de Lis, and the Eſcutcheon of *France*; The fourth, A Laurel, and the Eſcutcheon of *Ireland*, in the ſame manner as the firſt.

In the middle of theſe Figures, as it were under a Canopy of Foliages, and the ſame under her feet, ſate A Majeſtique Female Figure, repreſenting *Britannia*: In her right hand, half extended, ſhe held a Roſe, and a Thiſtle of Gold; in the other, a Lance; and on her knee, lean'd

a large

Andrea Cornely inv: et sc:

Andrea Cornely inu: et fecit Gio Batta Lenardi delin: Arnolds Van Westerhout fiant. Sculp

a large Shield, charg'd with the Croſſes of Union; and laſtly, over the top of the ſaid Standards and Foliages, were fixt four Crowns, moſt exquiſitely Carv'd, and Gilt; that of *England*, being mounted much above the reſt; as in the ſixth; ſeventh, and eighth Figures.

Andreas Cornely inv: et fecit Gio: Batta. Lenardi delin: Arnoldo Van Westerhout fecit Sculp

The Third Coach.

THis alſo, differ'd little in richneſs, or largeneſs, from the two former, tho' in the materials, it did; for inſtead of Velvet, and Embroidery, on the out-ſide, it was cover'd with Leather, edg'd with Gold, and Silk Lace, and Gilt maſſy Braſs-work, ſo richly, and curiouſly wrought, that the two frames, that held the glaſſes, before and behind, coſt 300 *Roman* Crowns, which is little leſs, than an 100 pound *Engliſh*.

The inſide, was Crimſon Velvet, Embroidered round, about half a foot deep, with Flowers of Gold, at the joyning of the Cieling, and Valence, and at the bottom thereof, hung a rich Fringe, of Gold and Silk; The Curtains were of Damask, Embroidered, with large Loops of Gold, and edg'd with a Fringe, ſuitable to the Valence, as were alſo the Cuſhions, and other uſual parts of a Coach.

The Carriage, Wheels, &c. were carv'd

into great Foliages, and differ'd proportionably, from the two former, in that they were half, Gilt, and half, Black ; and the Harneſs, Braces, &c. all edg'd, with Gold, and Silk Lace, and cover'd with Gilt Braſs-work, ſuitable to the Coach its ſelf.

The Fourth Coach.

This alſo, was of Leather, with Braſs-work, lin'd with Crimſon Velvet, ſeam'd, and beautifi'd, as the third ; The Curtains alſo, were of Damask, edg'd as before ; nor was there any Embroidery, except that, of his Excellence Cypher on the Cieling, encompaſſed with Palms of Gold ; nor the Carriage gilt, but only carved with Feſtons, and large Foliages.

This was his Excellences common Coach, when he went privately through the ſtreets ; as was the ſecond, when his Lordſhip made publique Viſits, to thoſe of great quality ; for, the firſt was never us'd, but at ſome Solemn Audience, extraordinary Function, or A firſt

Viſit

Visit to the Cardinals, and Persons of the highest note; and then they were all drawn, by six Horses a piece.

The other Coaches.

His Excellences three next Coaches, were all alike, of Leather, adorn'd with Silk-Lace, and well-Gilt Brass-work, all Lin'd with Damask, Curtains of the same, and all things else suitable.

These, and three others, which were also lin'd with Velvet, or Damask, were for his Excellences Domesticks, and Attendance, when he went abroad; for his extraordinary Visits, were ever, with ten Coaches, and his other, with five, or six; nay, this was the usual number, even when his Lordship went *Incognito*; nor were these yet all his Coaches, for there were two, or three other little ones, for Messages, and common use.

The 8th. of *January* being come, and The Pope (as I said) pretty well recover'd, in the morning about an hour after day-break, the foremen-

tioned

tioned Arms of his Holineſs, and his Majeſty (which had been ſet up ſome days before) were uncover'd, with a Flouriſh of Trumpets, which drew a great concourſe of people into the Piazza, every one admiring, both the deſign, and largeneſs of them: Between two or three in the afternoon, the Chief Prelates, with the Pope's Officers (85 in all) came to attend his Excellence, who at the ſame time alſo, receiv'd the complements of the Cardinals, Princes, and Great men of *Rome*, by their Relations, and Gentlemen, that brought their ſeveral Coaches to wait on him, to the Pope's Palace.

About four in the evening, his Excellence ſet out, and (to ſhew his particular Reſpect to the Place) was himſelf, in the Roman Habit, *viz.* Cloak, Doublet, and Breeches; His Suit of a rich Brocard, the Ground Black, with great Branch't Flowers of Gold, and lac'd thick, with deep Black Flanders Lace, and a broad Gold-gimpt foot to it; His Trimming was of Gold and black-wrought Ribbon,

Ribbon, and his Band, of the beſt Venetian Point; And that all things might correſpond, He had great ſtore of Excellent Diamonds in his Hat, Wriſts, Sword, Shoes, &c. and where ever elſe they could well appear.

There were with him ten Coaches, in his own Livery, ſuch as has been before deſcrib'd: In the firſt, was The Lord Embaſſador, with ſix Arch-Biſhops, and on his left hand, Monſignior *Barzolini*, who had been Nuncio in *France*: Before this Coach, went 32 Footmen, 22 in Cloaks, and 10, in cloſe-body'd Coats, and at the Boots, the Pages, all in Livery, as has been alſo, before mentioned: By them, the Dean, or Chief of the Foot-men, in black Velvet, the Gentlemen of the Horſe following, on A manag'd Neopolitan, richly capariſon'd; Then follow'd, his Excellences other nine Coaches, all fill'd with Prelates; and after them, their own, with thoſe of the Cardinals, publick Miniſters, &c. fill'd (as was ſaid) with Gentlemen, that had been ſent, to wait on the

Solemnity; the whole train, amounting to the number of three hundred and thirty Coaches.

The weather, was ſomewhat rainy, but that hindred not, even the Streets (as well as the Balconys, and Windows) from being crouded with people, all ſhouting and crying out, *Viva il grand Re d' Ingelterra!* Live the Great King of *England!* In a word, ſo general were the Acclamations, through the whole progreſs, that, That of *Pliny*, to *Trajan*, upon His entring *Rome*, might not improperly be apply'd, to this, of The Lord Embaſſador, *Non ætas quemquam, non valetudo, non ſexus retardavit, quo minus oculos inſolito ſpectaculo impleret: Parvuli noſcere, oſtentare juvenes, mirari ſenes, Ægroti quoque, relicto medentium imperio, ad conſpectum, quaſi ad ſalutem properare.* Nor Age, want of Health, or Sex, with-held any one, from feeding his Eyes, with the unwonted ſpectacle: Children, prattled what it was; young men, ſhouted; old men, ſtood in admiration! Nor would the ſick, obſerve their Phyſicians, but

ran

ran as faſt to ſee't, as to meet their Health.

His Excellence being come to *Monte-Cavallo* (where the Pope then Reſided) found the Soldiers drawn up before the Gate; ſo that entring the Palace, He alighted at the foot of the great Stairs, and was received (the Lay-perſons of Quality preceding, and the Prelates following) at the Portal of the Great Hall, juſt on the Top of the ſaid Stairs, by Monſignior *Mugiaſchi* the Chamberlain, who, with other Purpled Officers, conducted him to the *Anticamera*, and thence (after a little repoſing) to the Bedchamber it ſelf) for his Holineſs's Indiſpoſition, hinder'd him from going to the *Sala Regia*, where ſuch great Embaſſies, are uſually firſt receiv'd.

The Pope was clad in Red Silk, with a lac'd Linnen Rocket, and ſate in a Crimſon Velvet Chair, not far from his Bed: And as ſoon as his Excellence had made his three Obeyſances (the laſt, being down to the foot) he received his Benediction, and ſo ſeated himſelf juſt before

his

his Holineſs, who after an hours diſcourſe, diſmiſs'd him: From thence, he was brought to Cardinal *Cibo*'s Apartment, where he ſtay'd about half an hour; and then taking Coach again, was reconducted, to his own Palace, by the Light of thirty, or forty White-Wax Flambeaux.

The next day, his Excellence with the ſame Equipage, viſited Cardinal *Ludoviſio*, Dean of the Sacred College, who (in Functions of this nature) repreſents the whole Body; and the day after, the Queen of *Sweden*; and then, the particular Cardinals, as they lay moſt convenient; But before this, his Excellence, to acknowledge the continual obligations, plac't on him by the great Prelates of *Rome*, invited them all (in honour of the King his Maſter) to a mighty Entertainment, on the 14th. of the Current Month, which was order'd as follows.

The Great, or outward Hall (which is one of the faireſt and beſt proportion'd Rooms, that can be ſeen any where) was ſurrounded with

long

long Tables, cover'd with excellent Linnen, and fill'd, with wonderful quantities of Fruit, Sweet-meats, Parmegian Cheeſe, and other delicacies, belonging to the Deſert, or laſt Courſe; For thus are the Italians wont at their Solemn Feaſts; that by expoſing to the Spectators, one part of the Entertainment, they may better judge, what the whole will be: About thirty Butlers, and Aſſiſtants attended here, and at the upper end of the ſaid Hall, under a Canopy (after the mode of the Place) ſtood a magnificent Cupboard, of all kind of Plate, guarded by Swiſſe; and over againſt it, was that of Glaſſes, which were of Venice, in great ſtore, and of all ſorts; Three other large, and richly furniſh'd Rooms were to be paſt, before ye came to the place where they din'd; and in the laſt of them (under another Canopy) was a great Cupboard of curious Gilt Plate, for his Excellence's particular uſe, and ſervice, guarded by ſome of the Engliſh Servants; and was ſo extraordinary, that it drew as many

Spectators to it, as did any one thing elſe; Nor would they hardly believe it to be other, than of pure Gold, tho' they were told the contrary; and even thoſe that were convinc'd, could not but confeſs, that Artificers in *England* were ſuperlative.

The Dining-Room, was that gay and pleaſant Gallery, ſo remarkable alſo for its Painting, it being of *Pietro di Cortona*'s doing, the greateſt Maſter in his Time; Its uſual furniture, was double Rows of Statues, in proportionable Niches; but now (by reaſon of the Time of the year) his Lordſhip order'd it to be hung with rare Tapeſtry; and in the middle of the Side, oppoſite to the coming in, was plac'd a Cloth of State, Embroider'd with Gold, under which, was the King's Picture, as big as the Life, ſitting Crown'd on his Throne, and clad, in his Regal Habit.

The Table was fitted to the length of the Room, and being cover'd with fine Damask,

was

was encompaſs'd, with about eighty fair arm'd Velvet Chairs, which touch'd one another; only between every four, there was place left for a Carver, and over againſt him, for a Sewer; So that each eight Perſons, had theſe two Officers to attend them as to the Eating Part; and behind, every one had a Servant, to bring whatſoever he wanted, or deſired.

The breadth of the ſaid Table was eight foot (which might eaſily be allow'd, the Room being 24 wide) and thro' the middle of it, from one end to the other, ran a Range of Hiſtorical Figures (ſome almoſt half as big as the Life) which the *Italians*, call *Trionfi*: They are made of a kind of Sugar-Paſte, but modelled, to the utmoſt skill of a Statuary; So that they are afterwards, ſent as Preſents to the greateſt Ladies; and their uſe at Entertainments, is to gratifie the Eye, as the Meat, Muſique, and Perfumes, do the other Senſes.

Between theſe, ſtood great Vaſes of Artificial

Artificial Flowers; and (to fill up the empty ſpaces of the middle) there were a wonderful Company of Birds in a flying poſture, on leſſer Plates; and as many Lyons, Unicorns, and Eagles, on larger, alluding to the ſupporters, and bearings, of both their Majeſties: An entire deſcription of which, as the Table ſtood all together, may be ſeen in the ninth Figure.

AND

AND for a more particular account of the Triumphs themſelves, they were as followeth.

The firſt four, were of *Juno*, *Cybele*, *Neptune*, and *Vulcan*, in Chariots, drawn over large Foliages; thereby repreſenting, the four Elements, as if each of them, had paid a Tribute to the Table; as in the eleventh and twelfth Figures.

THE fifth, and ſixth, were of two Palm Trees, the Hieroglyphicks of Victory, and Impreſs, of his Excellences Family; and under them, ſeveral Nymphs, ſitting on Foliages, and repreſenting the Moral Virtues, as in the thirteenth Figure.

THE

THE ſeventh and eighth, were the Figures of His Majeſties Royal Virtues; where, upon heaps of Arms, and Trophies, in the firſt, ſtood Juſtice, and Peace, entwin'd; with their proper Symbols in their hands; in the other, Valour, and Victory, as in the Fourteenth Figure.

THE ninth and tenth, were of *Daphne*, and *Myrrha*, the one transform'd into a Lawrel; the other, into a Tree of her own Name, as in the fifteenth Figure. Intimating thereby, That His Majesty, whose Victories had planted Him Lawrels in His own time, wanted not the Myrrhe of His Virtues, to embalm Him to posterity.

AND

Gio. Batta Lenardi delin.

Arnoldo Van Wieneri

AND in the midſt of all, over againſt his Majeſties Picture (of which, before) ſtood a Machine of ſix feet, and two inches high, repreſenting on the one hand, the Figure of the Church; on the other, Time, drawing Truth out of a Cloud, thro' which, the Sun breaking forth, A winged *Heroe*, with a Spear in his hand, chas'd Fraud, and Diſcord: And on the Baſe, lay a diſmember'd Hydra; thereby denoting, Rebellion ſuppreſt, and vanquiſh't: And over all, ſtood His Majeſties Arms, as may be ſeen in the tenth Figure: And on the Reverſe thereof, thoſe of his Holineſs, according to the firſt Figure.

THIS large Table, having (as is ſaid) theſe adornments in the middle, had between them, and the Napkins (which were alſo moſt artificially folded) two Rows of Aſſiets, or Intermeſſes, on either ſide, fill'd with all ſorts of reliſhing bits, whether ſalt, ſweet, or ſoure; as Pickles, Butter, ſlices of delicate Bacon, Bologna-Sauciges, Taratufoli, Compoſts, &c. all which, ſtood in the aboveſaid Order, for two whole days, (according to the *Roman* way) that every ones curioſity might have ſome ſhare in the Entertainment: And truly, the Concourſe was ſo infinite, that the Palace had bin certainly ſack't the ſecond day, had not his Excellence foreſeen the danger, and therefore, provided a Company of Swiſſers, for all the Gates and Avenues.

As for the Feaſt it ſelf (which began about one) it conſiſted of twenty four Imperial Diſhes, to every Meſs, or eight Perſons; and theſe the *Italians* call Imperial, by reaſon of the largeneſs,

neſs, and richneſs of them; as fill'd, with whatever Art could deviſe, or Induſtry procure: Two, of each of the ſaid twenty four, were ſerved in at a time, and plac'd by the Servers, before the Reſpective Carvers, who cutting of every thing, gave it to the Servers, and they, to each Gueſt in their Diſtrict, whether he eat of it, or not; And as the Trumpets, and loud Muſique from the Balconies, uſher'd in the Meat, ſo the ſofter (which conſiſted of Voices, Lutes, &c.) entertain'd all, whilſt they were eating.

Towards the middle of Dinner, his Excellence (who ſate at the upper end of the Table) ſtood up, and (calling to his Cup-bearer for a Glaſs of Wine) began the Popes Health; and (within ſome ſmall time after) the Kings, in the ſame manner, and order; which was preſently pledg'd with the utmoſt demonſtrations of Joy, and Satisfaction.

And now, the Company (who had abandon'd themſelves to mirth) beginning to be ſatisfied,

ſatisfied, the aforeſaid twelve courſes, or changes were by the Officers (to avoid tediouſneſs) contracted to ten; and then, the Triumphs, and other Ornaments, being taken away, they cover'd the whole Table, with all kind of Sweet-meats imaginable; which after a little time (as the Liberty or Confidence of the ſtanders by encreaſt) were all ſnatch'd, and carried away.

Thus (after three hours) ended this Famous Entertainment, with univerſal ſatisfaction, and applauſe: And tho' the Delicacy of the Meats, Wines, and other Liquors, as well as the Abundance (which fed above 1000 Perſons) was wonderful, yet the Order, ſeem'd more ſurpriſing; for every one not only eat, and ſate at eaſe, but was all the while as well attended, and as readily ſerved, as if he had been at a private Feaſt: Nay, all confeſt and declar'd, that the common Fate of Feaſts, *viz. Beuer Caldo e Mangiar Freddo, Drinking hot and Eating cold,*

was here, wholly chang'd to the contrary.

And now the Month of *January* was over, when ſeveral Great Perſonages, and Academies in *Rome*, thought fit to Complement His Majeſty, in ſhewing perſonal Honours to his Embaſſador. The firſt, was the Queen of *Sweden*, who had prepar'd an elegant compoſition of *Italian* Lyricks, in Honour of His Majeſties Acceſſion to the Crown; which being now ready, and her Palace fitted for it, Her Majeſty appointed it to be celebrated on the beginning of *February*, and therefore invited his Excellence, to be preſent at it.

It was perform'd in her great Audience Room, adorn'd with extraordinary Pictures, and Lights: At the upper end, under a cloth of State, was plac't a rais'd Chair for Her Majeſty; and at the other, a large Theater, with riſing Benches, for the Muſick; on either ſide alſo were cover'd Benches, the one for the *Roman* Ladies, the other, for their Husbands, or Relations:

ons: And now the Ladys being plac't, and every thing elſe in due order, The Lord Embaſſador led the Queen to her Throne, and ſate himſelf, on a Velvet Stool, under the firſt ſtep of it, with a Row of Engliſh Gentlemen, and other Cavaliers of Her Majeſties Court, ſtanding about him.

The compoſition, was ſung in Dialogue, by five perſons, repreſenting, *London, Thames, Fame, The Ruling Genius, and The Genius of Rebellion*; with a Chorus of an hundred Voices, and an hundred and fifty muſical Inſtruments.

The ſubject was, The Encomiums of the Engliſh Nation, and their Great Monarch, *James* the Second; with the Augury alſo, and Aſſurance, of happy ſucceſſes, under the Dominion of ſo mighty a Prince: About the middle of which, and juſt before the firſt Chorus, there was a ſudden ſtop; when Monſignior *Franciſco Albani*, A Prelate (and now Secretary of the Pope's Briefs) ſtept into a Pulpit, there ready prepar'd,

and

and in A florid Italian Oration, firſt addreſſing to the Queen, continu'd the Argument, thro' a world of matter; but how to bring that world into a Compendium, or Map, will be a queſtion.

In ſhort, he trac'd His Majeſty, from his infancy, to his riper years; and his early courage, to his full manhood: Follow'd him, through all his various fortunes, at home, and abroad: His exemplary Actions in *France*, and *Flanders*, where, to capacitate him for Admiral of the Ocean, Victory ſhook of her Pinnions, as reſolving, never to part from him: He further went on, That Fortune had provided new Darts, to wound his ſucceſſion, yet they broke themſelves, on what they were ſhot at; nay, all her tryals confeſt his maſtery, and inſtead of overthrowing, did but contribute, to the faſtning his roots: Nor ought I (continued he) in the day of ſo much joy, to have mention'd it, but that it was not unpleaſant to *Hercules*, to look back, on his paſt toils.

But

But now, in that the appearance of Day, had diſperſt the Clouds, All the Ideas, he could fancy to himſelf, towards the forming A Statue of publick Felicity, were conſpicuous in His Majeſty: Witneſs, his *Juſtice*, in governing by his Laws: His *Goodneſs*, in forgetting nothing, but Injuries: His *Clemency*, in being ever readier to pardon, than offenders to ask it: His *Liberality*, in the Patronage of Arts, and Arms: And laſtly, his *Prudence*, in advancing the Trade of his Kingdoms; thereby ſupplying the defect of Time, and joyning divided *Britain*, once more to the Continent: And therefore, if ſuch were his dawn, what muſt his full Day be? Or what would we the reward of all? Even that God give him the accompliſhment, of the Promiſe to *Abraham*, and multiply his ſeed, as the Stars of Heaven.

Nor was it ſooner ſpoken, than eccho'd back again, by a Chorus (as before) of an hundred Voices, and an hundred and fifty Inſtru-

ments; And from thence, the Dialogue went on, intermixt with three other Chorus's, crying out, *New Laurels! New Palms! Victory, Victory, Victory!* And at laſt, the whole, clos'd with this fourth.

Live King of an exalted Name!
Live ever, in the top of years the ſame!
And as He's Great in Britain, *even,*
Let Him be Great in Rome, *and Great in Heaven!*

And with this, ended the Entertainment of that evening, but not the Queen's inclinations of honouring his Majeſty, for it was for ſeveral days together, again preſented, to the general ſatisfaction, of both Court, and City.

A Queen had led the way, and his Eminence Cardinal *Pamphilio* (in whoſe Brother's Palace, his Excellence then dwelt) A perſon of no ordinary literature, ſharp witted, eloquent, and (which every Age has not to boaſt of) *A Purpurated Poet*, made his Lordſhip the next invitation, to his Palace, in the *Corſo* (a long Street in *Rome* where, during the Carnival, all people appear in *Maſquerade*)

Maſquerade) where, after a ſplendid Entertainment, he was further careſs'd, with an Excellent Tragedy, ſung in *Recitativo*: The Subject, was A particular Complement to His Majeſty, in the Hiſtory of St. *Dimna*, an Iriſh Martyr; The Stage, beautifully ſet out with proper Scenes; and the Argument, interwoven with ſuch variety of noble, yet ſurprizing Accidents, that it appear'd altogether worthy of the elevated Genius, of himſelf, that wrote it.

Nor ſtood it with the Grandeur of The *Barberine* Family, to ſlip this opportunity of ſhowing the world that real reſpect which their Goodneſs, and Gallantry, made them always declare was due to the Crown of *England*; For Cardinal *Franciſco Barberini* (not long ſince Dean of the Sacred College) was Unckle to *Carlo*, his preſent Eminence, and had been Protector of the Engliſh Nation at *Rome*; as had been heretofore (if I miſtake not) Pope *Urban* the Eighth; famous for his humanity and good nature: This Family

alſo,

alſo, was ally'd to the moſt Illuſtrious Houſe of *Eſte*, and conſequently, to Her now Majeſty, our great and gracious Queen: Under this double obligation, was the ſaid Lord Cardinal, when he invited his Excellence, and ſeven other Engliſh men of quality, to an Entertainment at his Palace, on the *Shrove-Tueſday* following, being the Eve of the *Carnival, viz.* The Earl of *Salisbury*, the honourable *Henry Sidney*, and *Thomas Ratcliffe*, with Mr. *Arundell, Tichborn, Wameſley*, and *Eggleſton*: And that there might not be wanting perſons of the higheſt Order in the Church, he invited, their Eminencys, The Cardinal of *Norfolk* (Protector, of the Engliſh, and Scotch) Cardinal *Alteri* (Protector of the Iriſh) Cardinal *Pamphilio*, before ſpoken of, and Monſignior *Barberino*, his Nephew, one of the twelve principal Officers of the Apoſtolick Chamber.

The day being now come (out of curioſity and pleaſure to view, the not to be parallel'd Statues, and Paintings, of that Palace) his Excellence,

lence, with his company, came early; when having past the large Court, famous for the Sculpture about it, he was led to a magnificent Staircase, which brought him into a more magnificent Hall, where the Cardinal receiv'd his Excellence; and by the Antichambers, conducting him through the rest of the Palace, shew'd him the inestimable Collections, which nothing but a like Family could have brought together; After this, he led the Embassador to his Library, inferior (perhaps) in nothing to the *Vatican*, but the Manuscripts, and that it is not The *Vatican*. And here it was, that his Eminence, presented his Excellence, with forty Books, Folio's, and others, exquisitely bound, and Printed by the care and Beneficence of this Family; and here also the Cardinals who were invited, came to them.

The Hall before-mentioned, was the place of this Entertainment, where that scarcely to be expresst Cieling (the hand also of *Pietro de*

Cortona, was (if yet poſſible) out-done, by the coſtly Hangings; wherein (with all the Maſtery of Art, Colours, and Deſign) were expreſt, the moſt conſiderable actions of Pope *Urban* the Eighth; and upon a Freeze under them, The Hiſtory of *Deborah*: And at the upper end of all, A full Picture of His Majeſty, on a ſprightly Horſe, trampling, The many-headed Monſter of Rebellion, under his feet.

The Hall its ſelf, was ſet round, with Crimſon-Velvet Chairs, edg'd with a deep Golden Fringe, and in the middle, upon a ſmall riſing, ſtood a Table of thirty foot long, and ſeven broad; through the length of which, ran a range of Triumphs, and beſide them, other leſſer, of Arts, Peace, War, Victory, with their reſpective Symbols, and Trophys: Nor was the number of the Services, the vaſtneſs of the Diſhes, the variety of the Inter-meſſes, and reliſhing Plates round every Trencher, the plenty, and choice of Wines, the nobleneſs of the Deſart, excellence of the

the Muſick, and great Order of the whole, in any wiſe diſproportionate, to the magnificence of the place, or the perſon, that made it: And if it fell ſhort in any thing, of that of the Lord Embaſſador's, it was not, that his Eminence's intention, was not the ſame, but the company leſs.

The Entertainment laſted above two hours, and from the Hall, they withdrew into a curiouſly hung Room, which was a ready conveyance into all the other parts of the Palace; and from hence they came into A ſecond, hung with Crimſon Velvet, and beautifully adorn'd with Statues, and Pictures, of ineſtimable value; where, his Eminence had prepar'd, an excellent compoſition, of Vocal, and Inſtrumental Muſick, in honour of His Majeſty, and this glorious Embaſſy.

From thence, his Excellence, and their Eminences in Cardinal *Barberini*'s Coach (the reſt of the Coaches following) drove thro' the *Corſo* (of which, before) And thence, to the Palace of Cardinal

Cardinal *Pamphilio*, where his Excellence receiv'd a ſecond Regal, and the ſatisfactory Entertainment, of the Tragedy before mention'd.

This of the Lords Cardinals, begot an Emulation in The *Literati*, nor was it long, ere they follow'd the example: The firſt of this kind, were the Fathers of the *Gregorian*, or *Roman* College (founded by Pope *Gregory* the 13th.) who invited his Excellence, to an Entertainment of the Muſes, on the 25th. of the ſame month; At which time, he came largely attended, with *Roman* Prelates, and other great men; and was receiv'd at the Gate, not only by the Rector, but by the Aſſiſtants, and chief members of that Learned Body; for, as for the General himſelf, he was lately dead, and the Vicar ſick, even to keep his Bed. At his entrance they expreſt their ſatisfaction and joy, by ringing their Bell, and a flouriſh of Trumpets: Then having with much ado paſt the throng'd Court, and view'd the Inſcription, erected (in honour of His Majeſty, and that days Solemnity)

Solemnity) over the *Portico*, that leads into the firſt Hall, his Lordſhip was at the great Door of it, met by the Prefect of the Studys, who in a ſhort, but elegant Latine Oration, accoſted him, to this effect.

That amidſt the noiſe of the world applauding, and rejoycing at his Excellence's Arrival at *Rome*, The *Gregorian* Academy, neither ought to be ſilent, nor indeed, could it: In their name therefore, he firſt rejoyc't with His Holineſs, in that it happen'd in his Pontificat, and that *James* the Second, reign'd in *England*, and *Innocent* the XIth in *Rome*. In the next place, he gratulated, To The Chriſtian World, ſo Great A Defender of the Faith: To *Britain*, Queen of the Ocean, ſo potent an Aſſertor: And laſtly, To his Excellence, his Embaſſy; And ſtil'd His Majeſty, The moſt Great King of Great *Britain*, in that he had choſen, ſuch an Embaſſador; the one, only fit to chuſe the other, to be choſen.

And now his Excellence had a full Pro-

ſpect of the Hall it ſelf, the further end of which, was one entire piece of Architecture, in Perſpective; where, under a Regal Canopy, upon A Throne, rais'd four Steps, and a round Pedeſtal of equal height, between two erected Female Figures, *viz.* *Scotland* admiring, and *Ireland* rejoycing, ſate a Third, on a Lion couchant, repreſenting *England*: On her head ſhe bore a Mural Crown; in her right hand, A Scepter; and her left, held the Helm of a Ship: Upon the Corniſhes over that, ſupported by large Pillars, were Their Majeſtys Pictures (as done in Braſs) wreath'd about, with Laurels, and Palms, each alſo ſupported, by two Angels: And ſomewhat over that, in the middle between both, His Majeſtys Arms, with their wonted Quarterings, Garter, and Supporters, ſtanding on Feſtons of Roſes, and Thiſtles: And on a proportionable Architrave to the whole, four large Urnes, or Pots of Incenſe.

The Walls on either ſide, were hung with

with Arras, of Silk; and upon a Corniſh over them, ſeveral Shields, and Tablets, of Deviſes, Epigrams, and Elogies, in honour of His Majeſty, and that days occaſion: Among the number of which, it may not be unpleaſant, to divert the Reader, with ſome of them.

A Ship, her Sails furl'd, and lying cloſe, againſt the weather. The word (--*Ubi noxia perflant*) *While dangers are abroad.* Signifying thereby, A Tempeſt may ſhake, not rend a wiſe man's Sails: And therein alſo, His Majeſtys prudence, in giving way to the Storm, which ſo much threaten'd him, before he came to the Crown.

A Leopard regardant, *i. e.* looking back on his ſpots. The word (*Ornant, non maculant*--) *They beautifie, not blemiſh.* Intimating thereby, That all the obloquies againſt His Majeſty, when Duke of *York*, are ſo far from giving him any Blot, that they rather add, ſo many Flowers to his Crown.

A Cannon, firing. The word (--*Menſura dat ictum*) *'Tis the true Levil hits.* Thereby denoting,

noting, That thoſe true meaſures, His Majeſty took of his Affairs,gave Him, and his Kingdoms, the happineſs, they now enjoy.

A Shield, with an *Umbo*, or ſpike of Steel, in the Centre. The word (*Ferendo, & feriendo*) *By bearing, and puſhing.* Thereby ſhewing, His Majeſtys readineſs to receive, and repel, the force of his Enemies.

A Horſe, ready appointed for War, beating the ground, and (as it were) neighing for the Battle. The word (—*Animoque paratior*—) *More ready in himſelf.* Intimating thereby, his invincible Reſolution.

A Marriners Compaſs, the Needle to the North. The word (*Quo ſemel, huc ſemper*—) *Once, and ever.* Thereby denoting, His Majeſtys conſtancy.

A Lion, toſſing a large Orbicular Figure. The word (—*Et tanto in pondere ludit*) *And under the great weight, He plays.* Alluding thereby, to His Majeſtys expeditiouſneſs, and happy dexterity,

terity, in the eaſy diſpatch, of ſo many his weighty Affairs.

The Sun, throwing his Beams over a Landskip. The word (-*Circumſpicit omnia*-) *He has an eye, on all.* Thereby intimating, That no part of his Dominions is ſo remote, but that he bears, a particular regard to it.

A Harp, full ſtrung. The word (*Summis conſentit & imis*) *And every ſtring accords.* Denoting thereby, That (notwithſtanding their diverſity in Opinions) all *His* Majeſtys Subjects, meet in one Conſort, *i. e.* a general ſatisfaction, and delight, under his happy Government.

Laſtly (for I intend not a Volume) A Bee, flying round a Garden, of Herbs and Flowers. The word (*Non legit infectos*-) *She takes no poiſonous Plant.* Pointing thereby at His Majeſtys Judgment, that he makes choice, of the Beſt men.

Beſides theſe, there were ſeveral other Odes, Epigrams, and Elogys, on larger Tablets, in honour of His Majeſty, his Late Royal Bro-

ther, and the particular accidents of his now Majeſties life; One among the reſt, more immediately relating to The Embaſſy, in which (alluding to his Excellence the Lord Embaſſadors Name, of *Palmer*) under the Emblem of A Palm, or Date Tree, was repreſented, That it is the Nature of that Tree, not to yield to any weight, but rather, to endeavour the more upwards: In ſhort, they gratulate The *Omen*; foretel Him, Victory over his Enemies, of which alſo, that Tree is the Symbol, And wiſh him, *A Prince, of many Palms.*

From thence in the paſſage to the Greater Hall, by the Humanity Schools of Grammar, Syntax, Poetry, Rhetorick, &c. Several Princely youths, (chief of the *Cæſarean, Matthean, Imperial, Pamphilian,* and *Alticrian* Families) ſtood before the doors of their reſpective Schools, and ſaluted his Excellence with Diſtichs; and from thence, by a fair aſcent, he came up to the Hall its ſelf, which was ſtatelily furniſh't, with Damask,

mask, and Tapeſtry hangings, heightned with Gold.

Towards the end of it, was erected A Theatre, on which ſtood the Rhetorick Maſter, who complemented his Excellence in a Latine *Heroick* Poem of 571 Verſes, the Sum and Argument of which, was this.

He took his riſe, from the year, or two, before *His* Majeſties acceſſion to the Crown, And thus fabled; That the Genius of *England*, having (by reaſon of the late villanous Plot) found every thing, in diſorder at home, had travell'd all the Provinces of *Europe*, and finding them ſucceſsful in their Affairs, began to conſult, whether Fortune (whereby yet, he meant no other, than that Divine Providence, which is always awake for the good of *M*ankind) had not forſaken his Countrey, and being half doubtful in it, reſolv'd to go in queſt of her: To which purpoſe, having advice, that ſhe had betaken her ſelf, to the Imperial Eagle, he follow'd her

from

..om place, to place, and at laſt found her, at the firſt unſucceſsful Siege of *Buda*: where, having laid before her, the cloſe Argument, of not preſſing Fortune, againſt Fortune; He encourages her with the certainty of the next Campaign, and only begs her, that during that vacancy, ſhe would take a Journey into *England*, which wanted nothing, but her preſence, to compoſe it.

In ſhort, the Genius prevails, takes Fortune into his Chariot, and (after a full-wrought Poetical deſcription of the Journey) brings her into *England*; where the firſt thing they met with, was the death, of King *Charles* the Second; and two Rebellions, then riſing, againſt his Brother and Heir, His now Majeſty: This Fortune (that ever hated the profane rabble) cover'd the Kings Arms, diſperſt the Rebels, and having ſeated him, in the Imperial Throne, return'd back to the Eagle, for its next more ſucceſsful expedition againſt *Buda*. And with this, ended the Solemnity,

nity, which was all perform'd, in the Latine tongue.

The next, was that of The *Clementine* Colledge, founded by Pope *Clement* the VIIIth.; which, albeit it be governed by religious perſons, has in it yet, an Academy of The *Literati*, and (beſides their more ſerious ſtudys) The young Nobleſs, and Gallants, are train'd up, in all thoſe Exerciſes, that may render them uſeful, either for Peace, or War: Hither alſo his Excellence was invited; and came fully accompany'd with Prelates, Cavaliers, and others; nor was the Entertainment leſs learned, tho' for the moſt part, the Compoſition was in the Vulgar Tongue; for the Italian wits, by critically conſidering it in their *Academies*, have at length render'd it, both Polite, and Elegant.

His Excellence was receiv'd at the firſt Gate, by the Fathers, and young Noblemen Convictors, with A double range of Trumpets; and thence, conducted into the Great Hall, rich-

ly adorn'd with Paintings, and Damask, fring'd with Gold; Where he was ſeated on A Velvet Chair rais'd, and beſide him, hung A full Picture of His Majeſty, under a Royal Canopy; over which, ſtood the *Impreſs* of The *Academicks* (by the name of *The Extravagants*) *viz.* two Palms, folded into the Figure of a Warlike Hand-bow. The word (*placidis, coeant immitia*) *Let Arts, and Arms, join hands.* Thereby ſignifying, That Gowns, and Swords, are not ſo incompatible, but they may very well meet, in the ſame perſons.

The Entertainment began, with a prelude of Muſick, Then ſtood out, A Noble Youth (A Marcheſe) of about ſeventeen years (who alſo bore a part, in the following Exerciſes, of Vaulting, Dancing, Fencing, and Horſmanſhip) and careſs'd His Excellence, in a ſmart Oration, to this purpoſe,

That the old Hiſtorys of *Rome*, muſt give place, to modern Annals; In as much as the Glorys of the firſt, were more believ'd, than true,

true, theſe on the contrary, carry'd in them, more of truth, than credibility.

That the multitude of people, made *Rome*, look bigger, than her ſelf, and *Rome* now, might be found, in *Rome* again.

That Glory, lay not in quantity, but quality, and that the brave men, not the number, made A Monarchy great, and Illuſtrious; For otherwiſe, Vices, and Privation (that in deſpight of Noble Enterpriſes, had deſtroy'd Confines) might ſet up for Soveraignty, among the Vertues.

That the Trophys of The Auguſt Eagle, ſurpaſs'd not yet, thoſe of The winged Lion; And tho' Antiquity, might pride its ſelf, in her *Alexander*, *Cæſars*, &c. yet the real Grandeur of all, was, to be found in *James* the Second, and what was prodigious in them, render'd not only probable, but certain in him.

Then making an Excurſion, on the Praiſes of The Pope; The Emperors Victorys

over

over the Turk; The Queen of *Sweden*, Patroneſs of their Academy; The Lord Embaſſador, and his Embaſſy, he thus, came back to His Majeſty: Let *James* the Second live! to the Terror of Evil doers, and the Example of *Heroe's*: Live The Glory of *Britain*, and Glory of the Capitol! And with him, encreaſe The Triumphs of *Hungary* conquer'd, and *Greece*, wounded.

Laſtly, in the name of the Academicks, he beſought his Excellence, to accept that Addreſs, ſo much the more affectionate, by how much the leſs artificial; And to temper their boldneſs, That he would yet content himſelf, to repeat with them, what *Varius Geminus*, once ſaid to his *Cæſar*; *Qui de te Jacob audent dicere, magnitudinem tuam ignorant, qui non audent, Humanitatem.* They that preſume to give an account of Thee, *James*, underſtand not Thy Greatneſs, and they that dare not offer at it, know nothing of Thy Clemency.

This ended with a Chorus of Muſick;

And

And then, were rehearſt ſeveral ſhort Epigrams (of half a dozen, or a dozen Verſes) *Stanza* wiſe, by the like Noble Youths, in honour of The Pope; The King; The Queen; The Queen of *Sweden*; The late Dutcheſs of *Modena*; The now Duke; The Lord Embaſſador; And Cardinal *Azzolino*, Protector of the Academy; Which alſo was anſwered by a Chorus of Muſick.

Then follow'd the exerciſe of Vaulting, on the Horſe, perform'd by ſix Noble Youths, with ſingular dexterity, and variety; and after ſome reſpite of Muſick, thoſe other, of Dancing, and Fencing, by the ſame, or like Youths.

The firſt, was an high Dance, by one ſingle perſon; And after that, A Duel of two. The ſecond Dance alſo, was ſingle; and after that, a Duel of two.

The third Dance, was a French Minuet, of two. And after that, a skirmiſh of three; One, defending himſelf, againſt two.

The fourth Dance, was in a figure of

ſix ; And after that, a Duel of two.

The fifth Dance, was in a figure of four ; And after that, a skirmiſh of three : One, with a Sword and Dagger, defending himſelf, againſt two Swords.

The ſixth Dance, was a Saraband of ſix ; And after that, a skirmiſh of eight ; four, againſt four ; with a flouriſh of Trumpets.

The ſeventh Dance, a figure of eight. The eighth Dance, was a French Minuet of two ; And after that, a skirmiſh of eight ; and clos'd thoſe exerciſes, with a Chorus of Trumpets.

And now, while the Academicks were preparing themſelves for their riding the great Horſe, His Excellence was entertain'd with A Symphony of Muſick ; and that over, conducted into A Gallery, which lookt into the riding Court, from whence, he beheld all the Exerciſes of Horſmanſhip, perform'd by eight Noble Youths of The Academy ; which ending, his Excellence was reconducted to his Palace.

Nor

Nor was it long, ere a like feſtivous invitation, was made him, by The *Academicks* of the *Infecondi*, for the 21 of *April* following; where, accompany'd with a numerous train of Prelats, and others, he was as ſplendidly receiv'd, and entertain'd, with even the height, of Rhetorick and Poetry, in honour of His Majeſty, Himſelf, and The Embaſſy; more particularly, with a problematical diſcourſe, (in *Italian*) whether The Victorious Arms of the Chriſtians in *Hungary*, and *Greece*, or The Generous Indulgence, of the King of Great *Brittain* (uniting thereby, his Subjects) were more conducing to the peace of Chriſtendom?

And now his Excellence (having receiv'd Orders) prepar'd for his Return; and therefore (to begin where he ought) he acquainted the Pope, that (with his permiſſion) the next Audience, ſhould be that of *Congee*; So that on the fifth of *May* he came in great ſtate to the Palace, and after an hour's Private Diſcourſe

or thereabouts, he receiv'd the Embraces, and Benediction of His Holineſs, with the uſual Preſent, of a Pair of Beads, at which hung a Gold Medal of our Saviour.

This Ceremony being thus over, His Excellence was to take his leave of the Queen of *Sweden*, and after her, of every Cardinal; all which being in a fortnight's time perform'd, he chang'd his Livery, and (ordering his Domeſticks to make ready, with all poſſible haſt for his Journey) he put himſelf wholly Incognito; that is to ſay, neither to give, nor receive Viſits, unleſs about Buſineſs, and that, privately, and by the Back-ſtairs alſo: But an Accident interrupted this ſo neceſſary a Retirement, to one that had ſo great a Family to diſpoſe of, and ſo many Home-Affairs to ſettle, before he ſtirr'd. For the four new Cardinals (*Ciceri*, *Petrucci*, *Caraffa* and *Medici*) who had been long mew'd up, were on the 24th. Current to receive their Hats, in open Conſiſtory; which being the only Publick

lick Papal Solemnity, ſince his Lordſhips Reception, it was thought fit (by the whole Court) that he ſhould have a more particular Invitation, as he had, and which, he readily comply'd with.

About ten in the morning that day, his Excellence (attended by all his own People) came to the Palace, where he was Receiv'd by the Officers, and conducted to the Great Gallery, from whence he might ſee Cardinal *de Medici*'s Cavalcade, or Solemn Proceſſion on Horſe-back; for in this manner was every Cardinal formerly wont, to come to his Firſt Audience, accompany'd by the Sacred Colledge, and Prelates, on Mules, the other Grandees, and followers, on Horſes: But the Charge being exceſſive, none had for ſeveral years perform'd it, nor could it be more properly reviv'd, by any one, than a Prince of ſo much Wealth, and Greatneſs.

The other three Cardinals having been excus'd Riding, came privately before, and by noon, the reſt; and then, his Excellence went

to the Pope's Inward Antichamber, where he found the *Coneſtable Colonna* attending; for he, and the Duke *de Bracciano*, are the only Romans, that are *Principi del Soglio*; that is to ſay, *Princes that can ſtand* (*on great Days*) *under the Canopy, or Cloth of State:* His Lordſhip and he, having ſaluted each other, and diſcours'd for a while, the Pope came out, and after his Benediction (they, and ſome of the Bed-chamber preceding) he was brought to the Veſtry; where being Pontifically Rob'd, and Mitred, by two Cardinal Deacons (to wit, *Maldachini*, and *Pamfilio*) his Excellence took up his Train, and ſo follow'd him to the Throne, in the Room where the Conſiſtory was then held; ſtanding cloſe by him on his Right hand, and diſcourſing ſtill with him, during the Caſmes, and Intervals of the Function.

The Function it ſelf conſiſted chiefly, in the Pope's Bleſſing the people; the Salutations he received from the Cardinals; and his Prayers (at his giving the Hats) that God would incline

incline each of them, faithfully to ſerve his Divine Majeſty, in their reſpective Stations; and ſo (after two hour's) he return'd in the former order. After which, his Excellence took the opportunity of taking his ſecond leave, of all his Friends, and (after many kind Adieu's) was conducted to his Coaches, which, together with his Liveries, never appear'd more magnificent, nor ever happen'd to be more deſcanted upon, than at this time: For being all intermingled, with the ſtately Equipage of Cardinal *de Medici*, The people had a fit opportunity to compare, and give their judgments of both, which was highly in favour of his Lordſhips.

Our Embaſſador being again retir'd, every Servant was at liberty to look after his particular buſineſs; and in three weeks, the Baggage was made up, and All Perſons (as well Tradeſmen, as Domeſticks) paid off: And to obviate the miſtakes, which Chance or Malice, might after his Departure occaſion; He order'd (ten days

before

before he ſtirr'd) Printed Bills to be paſted up in the moſt Remarkable Quarters of the City, which gave notice of his intended Journey, and willed every one to repair to the Palace, that had any Dues, or Pretenſions: But ſo far was this, from creating trouble, to his Excellence or Officers, that it gave the Town occaſion to admire, and wonder, nay, confeſs it, a thing not only unuſual, but ſcarce heard of before, in thoſe parts; For thro' the whole courſe of this Embaſſy, no man (after the ſtating of his Accounts) ever ask't twice for his money; nor was any Bill (upon what place ſoever drawn) which was not punctually, and preciſely ſatisfied.

And now his Excellence (having diſpos'd of his Engliſh Servants, and Baggage, ſome to return by Sea, others by Land) began his own Journey the 23. of *June*, by night, becauſe the Heats were exceſſive; and by Poſt, for expedition-ſake, according to his late Orders: Himſelf rid in a handſom, commodious Calleſh, made

made purpoſely for that ſervice; and was attended by his Secretary, his Sewer, a Page, a *Valet de Chambre*, and a Running Footman; and overtaken on the Road, by the Gentleman of his Horſe, whom ſome neceſſary Buſineſs had hinder'd, from ſetting out with him. But before we leave *Rome*, it may not be amiſs to recount an Affair, which his Lordſhip fully ſettled, before his departure.

One *Flori* (a *Piedmonteſe* of quality, and baniſh'd thence, a while ſince) after he had luxuriouſly ſpent vaſt ſums at *Paris*, *Vienna*, and other places, man'd out to Sea (in Perſon) a Privatier, under the *Poliſh* Banner, tho' that Kingdom, has no one foot of Land, near Salt-water: When Roving in the *Mediterranean*, he met (towards the Coaſt of *Egypt*) two Engliſh Ships, the *Jeruſalem* and another; and making them both Prizes (the laſt, becauſe ſhe wanted a ſufficient Paſs, and the other, for having the New *Baſſa* of *Tripoli*, with his Family, on Board) carry'd them directly for

Malta: The News of this Inſult, being divulg'd every where, the *Legborn*-Factory preſently made Applications to his Lordſhip, and acquainted him, that if this paſt without ſatisfaction, not only all Chriſtian Men of War, but every Privatier, would be ſtill ſearching, and diſturbing their Merchants: That the Turks would do the like alſo; and all people (for the future) would load on the French and others, that could protect them from ſuch dangers, and Inconveniencies; Nor were theſe Gentlemen the ſole Plaintiffs, but Letters came from the Conſul of *Tripoli*, nay the *Baſſa* himſelf, deſiring his Excellences Help, and Aſſiſtance.

His Excellence, who (by his former Travels in the *Levant*) knew the Turkiſh Juſtice, which uſually, makes the National Traders, feel the ſmart of ſuch Accidents, borrow'd Mr. *Hanford* (Gentleman of the Horſe to the Cardinal of *Norfolk*) and ſent him in all haſt, for *Malta*; having firſt communicated the whole Affair, to the

the Embaſſador of that Order, then Reſiding at *Rome*.

By the Time Mr. *Hanford* got thither, *Flori* had again put to Sea, and given the *Baſſa* his Liberty, upon ſecurity of 30000 Dollars; but repreſented the matter ſo falſly, that many thought, he had ſome Right on his ſide; however, the aforeſaid Gentleman follow'd his Excellences Inſtructions ſo well, that he ſecur'd all further Embeazlements of the Goods; Enform'd the *Baſſa* (by Letter) what Care His Majeſty had taken of him; comforted his Wife, and Servants, who were before, in the utmoſt Deſpair; and brought alſo an Inventory of what was taken, and what remain'd behind.

Nor was his Excellence on his part idle at *Rome*; for he acquainted all the Neighbouring Princes, and Governours with the fact; aſſur'd them, that if the King had not Juſtice done him, He would do it himſelf; writ kindly to the *Baſſa*; left Letters at *Genoua*, *Legborn*, and *Naples*, for

for our Men of War (that call'd in) to purſue the Pirate: And laſtly, ſatisfi'd every body in the main Point, to wit, of having Infidels, and Enemies on Board; For he not only let them ſee, the Determination, and Practice of the State of *Venice*, the Grand Duke, and others, upon Complaints of ours in like caſes, but ſhew'd them, how the contrary Procedure, would be a wonderful prejudice to All Chriſtendom; for ſeeing our Merchantmen, carry a hundred Forreign Chriſtians, to one Turk, if Turks, and their Goods, were lawful Prize to the Chriſtians, they alſo muſt be ſo to the Turks, and conſequently, run the ſame Riſque in their Perſons, and Effects, which now (as 'twas evident to every body) they were abſolutely out of danger of, tho' the *Barbary*-Pirates, or the Grand Signiors Fleet, ſhould meet them at Sea, and even knew, who they were.

In ſhort, after much Negotiation, his Excellence made *Flori* (as a Bandit or Out-Law) totally

totally abandon the Sea; Caus'd the Priz'd Goods, and Perſons, to be Reſtor'd to the *Baſſa*; Had the Security, for his Ranſom, declar'd Null; Sent his Money, and Jewels, found in the hands of the Captain of the *Jeruſalem* to *Tripoli*; and forc'd the Veſſel it ſelf (now diſcountenanc'd every where, and wanting all manner of Neceſſaries) to run into *Villa Franca*, where being deſerted by the Officers, and pillag'd by her own Men, ſhe remain'd as a kind of Wreck: And thus ended this Affair, to the Great Honour of His Majeſty, and the Reputation, and full Settlement, of the Engliſh Navigation, thro' the *Mediterranean*; Nor did his Excellence fail of receiving many Thanks from the *Baſſa* (who in the end, loſt no very great matter) and Acknowledgments from all our Merchants in *Italy*, and our Turky Company alſo.

On the 23d. of *June* (as before) his Excellence left *Rome*, accompany'd by Cardinal *Howard*, the Earl of *Salisbury*, Sir *John Lytcott*, and

other Perſons of Quality in ſeveral Coaches, to the firſt Poſt; and having there, taken his Leave of them, and particularly of his Eminence (ſo remarkable for his exemplary Life, and Engliſh Temper; And who (*Athanaſius* like) choſe rather, to change his Country, than any one Article of the Catholick Faith) He proſecuted his Journey, with great ſatisfaction as to the Heats, and Duſt; but not to the Ceremony, which he now hop'd, to have been wholly free from; For he no ſooner arriv'd (the following night) at the firſt Village in the Grand Duke's Territory, but he met there, his Highneſſe's Officers (with all neceſſary Refreſhments) that expected him: From hence (after ſome ſtay in a Chamber particularly furniſh't for that purpoſe) he went on, and arriv'd (a little before Sun-riſing) at *Radicofani*, where he found a Bed put up for him; and not only Wines, and Proviſions of all ſorts (even *Ortolani*'s and the like) but the Duke's Servants, and Cooks attending; And in the ſame manner was he ſtill

treated

treated, where-ever he Repos'd, in this Generous Prince's Dominions, as well on this, as on that ſide *Florence*.

At *Florence*, his Highneſs order'd Duke *Salviati*'s Palace (which is the beſt in Town) to be put in Order for his Lordſhip; where he was brought as ſoon as he arriv'd; and where Count *Magolotti*, with great Attendance, was ready to Receive him: His Excellence (after he had been in Bed, and well refreſht) went to Court to wait on the Duke; and from him, was carried to the Prince's Apartment, whom he ſaluted alſo. Next day, they both came to ſee his Excellence, and in the Evening, he waited on the Great Dutcheſs, at her Villa, about a mile out of Town, where the Beautiful young Princeſs alſo was. On the Third day, the Duke invited his Excellence to ſee the running of Barbs, after the Italian manner; which being ended, he took leave of his Highneſs, and of the Ducal Family, who were all, then preſent together; And having after Supper acknowledg'd

knowledg'd his Obligations to Count *Magolotti* (who never left him from firſt to laſt) he took Poſt, and ſtill found the ſame Treatment on the way, where-ever he paſt in the Grand Duke's Territories.

Bologna was the next City of conſequence; and this, his Lordſhip paſs'd at break of day, leaving his Secretary to complement the Cardinal Legat, and ſo follow to the deſign'd Reſting-place, about ten miles ſhort of *Modena*; where (as ſoon as the Poſt-Maſter could give notice) Prince *Cæſar D'Eſte* was pleas'd to come himſelf; And carrying away his Excellence, they were ſoon met on the Road, by the Duke's and Cardinal's Coaches, with Perſons of Quality in them, to complement ſo welcom'd a Stranger.

'Tis difficult to expreſs the wonderful Entertainment his Lordſhip found here; and therefore, not to leſſen it by a low, and flat Relation, I ſhall content my ſelf in ſaying, That his Excellence was lodg'd in the Palace it ſelf; had

ſeveral

ſeveral Gentlemen, Pages, and Officers, particularly to Attend him; was feaſted by His Highneſs, both in Town, and at his Delicious *Villa* of *Saſſoli*; receiv'd all the Careſſes imaginable from the incomparable Cardinal; and in ſhort, that nothing was wanting in this Illuſtrious Prince, or in his moſt Serene Family, that might expreſs the high Veneration, and Eſteem, they all had, for our Mighty Monarch, ſo great in himſelf, and ſo happy in his Glorious Conſort.

The Embaſſador's ſtay here, was about a week, and as Prince *Cæſar* (out of his profound Reſpect to the King and Queen) met him (as was ſaid) ſeveral miles from *Modena*, ſo he conducted him as far out of the City on the other ſide, and then with Embraces left him, having firſt given Neceſſary Orders for his paſſage thro' *Reggio* (which was about midnight) as alſo thro' all other places of this flouriſhing Dukedom. Nor did his Excellence make any further ſtop till he came to *Lyons*: for he paſt *Milan*, ſend-

ing only a Complement, by one of his Gentlemen, to the Governour: And as for *Turin*, the Duke and Dutcheſs, were then at one of their Palaces in the Country.

At *Lyons*, his Excellence was forc'd to Refreſh himſelf for a day or two: And now the Weather being alter'd to the worſe, his Journey to *Paris*, was neither ſo Pleaſant, nor Eaſy, as otherwiſe it would have been: But all the Inconveniencies of it, were well repair'd, by the Noble Treatment he found at our Envoy's Mr. *Skelton*, who having in his long Miniſtry abroad, ſtill kept up the Dignity of the Character he bore, was now, far from being behind in it: He met therefore his Lordſhip on the Road, lodg'd him in his houſe; feaſted him there; accompany'd him to *Verſailles*, to wait upon the King; nor would he let him ſtir in a fortnight; that is to ſay, till he was probably ſure, that the Yatcht (which was ſent for) would be attending at *Calis*, and ſo his Excellence at his Arrival found it: But the Winds with-held

him

him for two days, from going to Sea; after which ſetting Sail, he landed in two days more at *Greenwich*, and ſo came to *London*, ſtaying only there, till he could put himſelf and Attendants into Mourning; for at his leaving *France*, he receiv'd the ill News, of the Death of that Excellent Lady, the Dutcheſs of *Modena*, who had been ſo particularly kind to him, and whom he left well, or at leaſt far from ill, at his departure from *Rome*.

To conclude then, on the 12th. of *Auguſt* 1687. his Excellence went to *Windſor*, where the King owning his Services, very graciouſly gave him His Hand to kiſs, as did alſo Her Majeſty, who was pleas'd to acknowledge, that he had fully anſwer'd her expectation.

And thus ended this Great Embaſſy, in which kind, no King has done more, and no Embaſſador, that had not ſtudy'd his Maſters Honour, more than his own Profit, would have done ſo much.

FINIS.

Upon the foregoing Account of his Excellency the Earl of Caſtlemaine's *Embaſſy Extraordinary to* Rome, Anno 1687.

LET Mighty *Cæſar* not diſdain to view
These Emblems of his Power and Goodneſs too:
A ſhort Eſſay, but fraught with *Cæſar*'s Fame,
And ſhews how diſtant Courts eſteem his Name.
Here may'ſt Thou ſee thy wondrous Fortunes trac'd
With Suff'rings firſt, and then with Empire grac'd.
Long toſt with Storms on Faction's ſwelling Tide,
Thy Conduct and thy Conſtancy was try'd:
As Heav'n deſign'd thy Virtue to proclaim,
And ſhew the Crown deſerv'd before it came.
Troy's *Hero* thus, when *Troy* cou'd ſtand no more,
Urg'd by the Fates to leave his Native Shore,
With reſtleſs Toil on Land and Seas was toſt,
Ere He arriv'd the fair *Lavinian* Coaſt.
Thus *Maro* did his mighty *Hero* feign:
Auguſtus claim'd the Character in vain,
Which *Brittain*'s *Cæſar* only can ſuſtain
Permit, dread Sir, my Muſe, though mean, to own
A Truth to *Albion*, and to *Europe* known,
You are what *Virgil* feign'd his Prince to be,
Your Valour ſuch, and ſuch your Piety.

Now *Theſeus* Deeds we can receive for True,
And *Hercules* was but a Type of You.
He made the fierce *Lernæan* Monſter bleed,
From *Hydra*-Faction You have *Albion* freed.
The Paths of Glory trod, and Danger paſt,
Juſt Heav'n allows a peaceful Throne at laſt,
At Home to ſhew th' Indulgence of a God,
And ſend your peaceful Miniſters abroad.

While *Palmer* haſtens to the *Roman* Court,
(And fraught with Worth that Honour to ſupport)
His glorious Train, and paſſing Pomp to view,
(A Pomp, that ev'n to *Rome* it ſelf was new)
Each Age, each Sex the *Latian* Turrets fill'd:
Each Age and Sex in Tears of Joy diſtill'd.
While Wonder Them to Statues did convert,
Thoſe ſeem'd to Live that were the Works of Art.
Emblems and Figures of ſuch Life and Force,
As, wanting Speech, did to the Eye diſcourſe;
And ſhew, what was deſpair'd in Ages paſt,
An Univerſal Language found at laſt.

Hail *Palmer*, hail Illuſtrious Miniſter!
To *Cæſar*, *Brittain*, Fame and Virtue dear.
Cæſar to repreſent, Great *Cæſar*'s Voice,
Nam'd *Caſtlemaine*, the *Britiſh* Shores rejoyce;
And *Tyber*'s Banks applaud Great *Cæſar*'s Choice.

How

How therefore cou'd the Muſes ſilent be?
And None can want a Muſe that writes of Thee!
From Thine, not *Phœbus* Tree, my Song I'll raiſe,
And Crown'd with Palm, I will contemn the Bayes.

N. Tate.

ΡΩΓΕΡΙΟΥ δὴ σκεψόμενος λαμπροῖο θρίαμβον
Ὦκα μάλ' ἤϊσσεν, καὶ θέεν ὄχλος ἅπας.
Θαυμάζοισα δὲ τὴν πομπὴν, παγχρύσεά τ' αὐτοῦ
Ἅρματα, τοὺς θ' ἵππους, τοιάδε Ῥώμη ἔφη.
Οὕνεκα Βρεττανοὺς σχισθέντας ἔλεξεν ἁπάσης
Ἐκ γαίης ἕοθεν τοῖσιν ἔπεσσι Μάρων ;
Ῥωμαίην δήπου τὴν ἀρχὴν οἴδη σέβονται,
Ἠδὲ δόμους πομπὴ ἁ μία πάντας ἔχει.
Ἄμμι δ' ἐτῶν ἑξῆς δειχθέντα θεάματα πλείστων
Νῦν ἑνὶ μὲν παρέχει ἤματι ΡΩΓΕΡΙΟΣ.

IDEM LATINE.

TEmpus erat, quo ROGERII viſura triumphum
Lucebat Latia culta feneſtra nuru.
Tunc mirata Viri pompam, curruſque nitentes
Auro, Flaminia Roma videnda Via,
Ecquid, ait, toto diviſos Orbe Britannos,
Viribus inſignes, dixerat eſſe Maro?
Romano ſeſe Imperio junxere Britanni,
Et pompa hæc noſtras occupat una domos.
Quæque olim innumeris ſpectacula vidimus annis;
Juſſu ROGERII præbuit una dies.

D. Joſephi de Juliis in Bibliotheca Vaticana, & in Collegio Urbano de Propag. Fide Græcæ Linguæ Profeſſoris.

Among

Among the Numerous Poems preſented to his Excellence by the Roman *Wits, only this out of thoſe inſerted in the* Italian *Account of this Famous Embaſſy, is tranſlated*

By N. Tate.

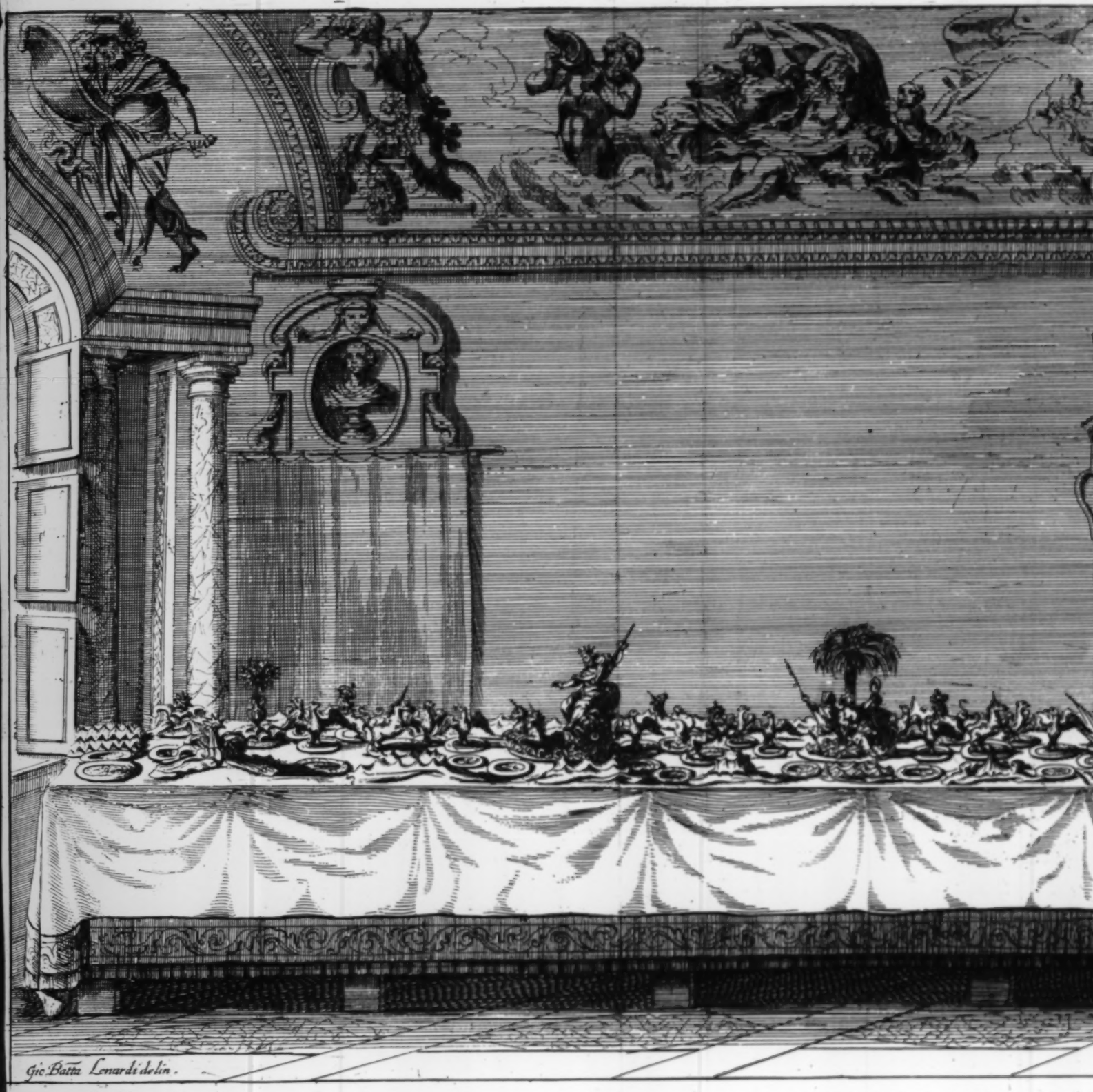
WHen *Palmer*'s mighty Triumph now came one,
With *Latian* Dames the Crouded Caſements ſhone.
Old *Rome* his Train and Chariots did ſurvey,
And ſeem'd again in the * *Flaminian* Way.
Do we (ſays ſhe) as *Maro* ſung, ſtill find
The hardy *Britains* from the World diſ-joyn'd.
The *Brittiſh* Empire with the *Roman* meets,
One ſplendid Pomp unites their diſtant Streets;
And *Palmer* by one happy Day at laſt,
Renews the Triumps of the Ages paſt.

* The *Corſo* thro' which his Excellence made his Entry.

FINIS.

ERRATA'S.

FOlio 8. line 2. for *Swits*, read *Switzers*; fol. 8. l. 8. for *Attendance*, r. *Attendants*; fol. 22. l. 14. for *Attendance*, r. *Attendants*; fol. 47. l. 12. for *Attendance*, r. *Attendants*; fol. 53. l. 12. for *Swiſſe*, r. *Switzers*; fol. 73. l. 15. for *we*, r. *be*; fol. 78. l. *ult*, for *deſart*, r. *deſert*; fol. 3. l. 11. r. *Lord* Ratcliffe, *ſince Earl of* Dunwarrenwater.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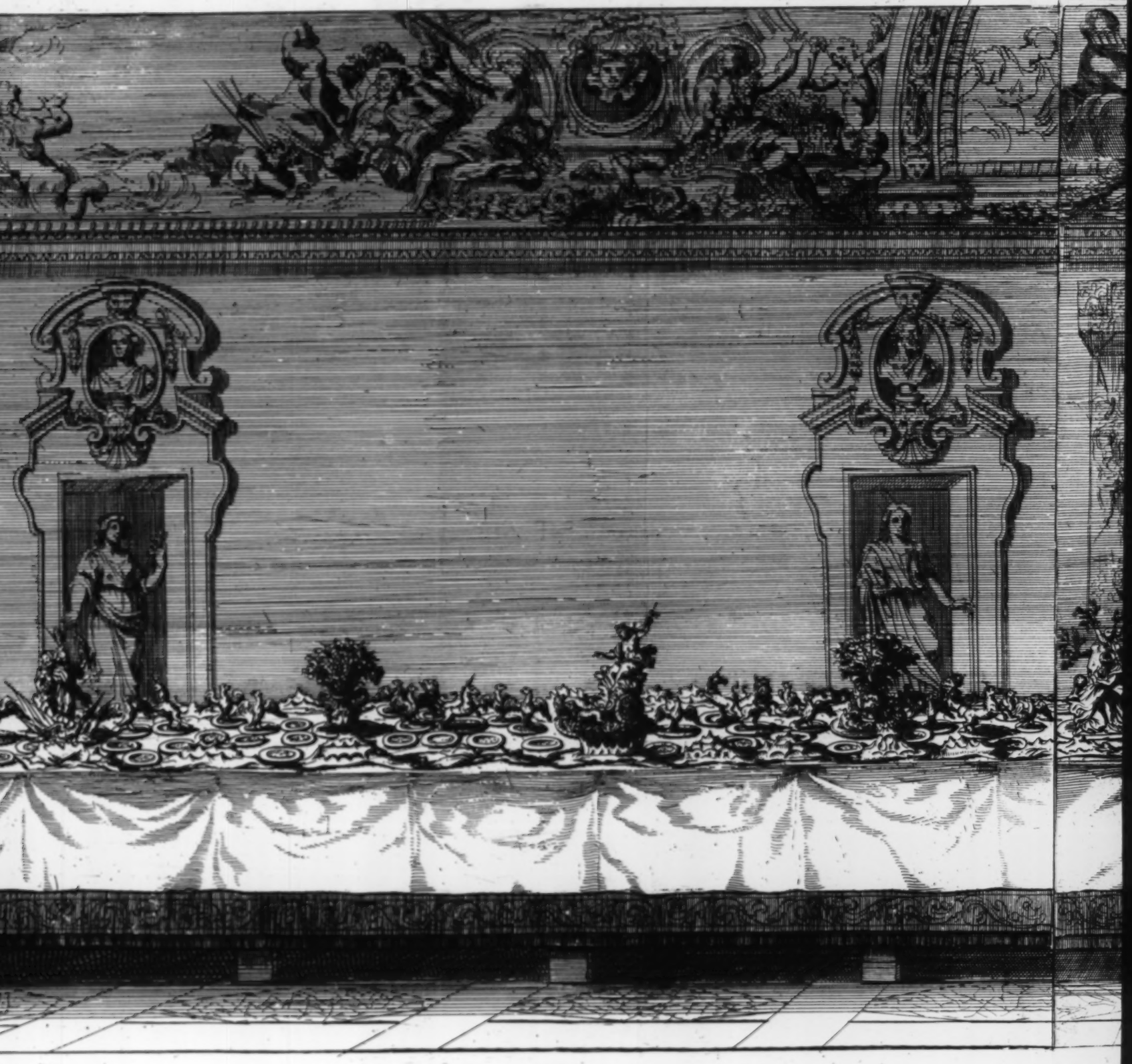

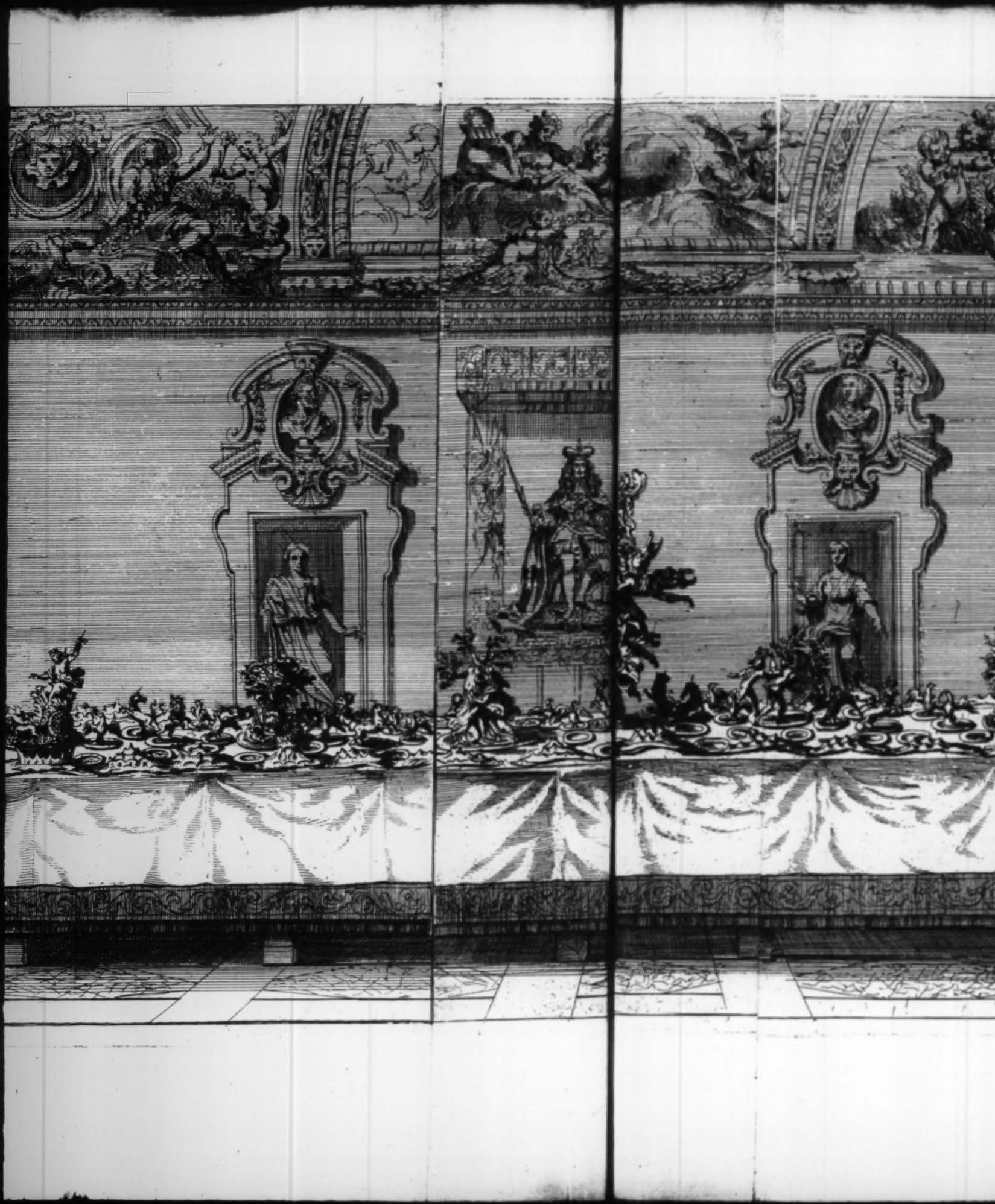

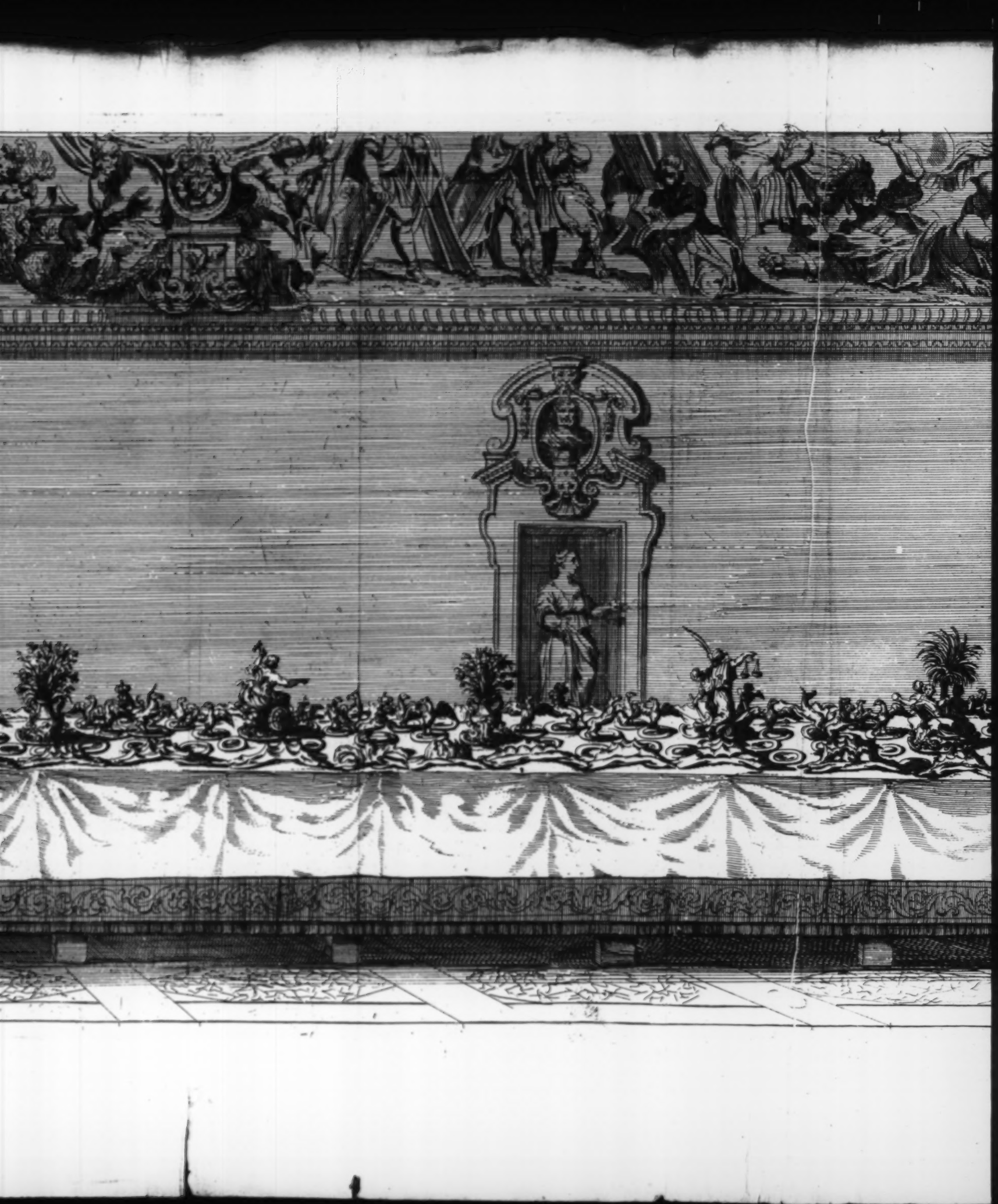

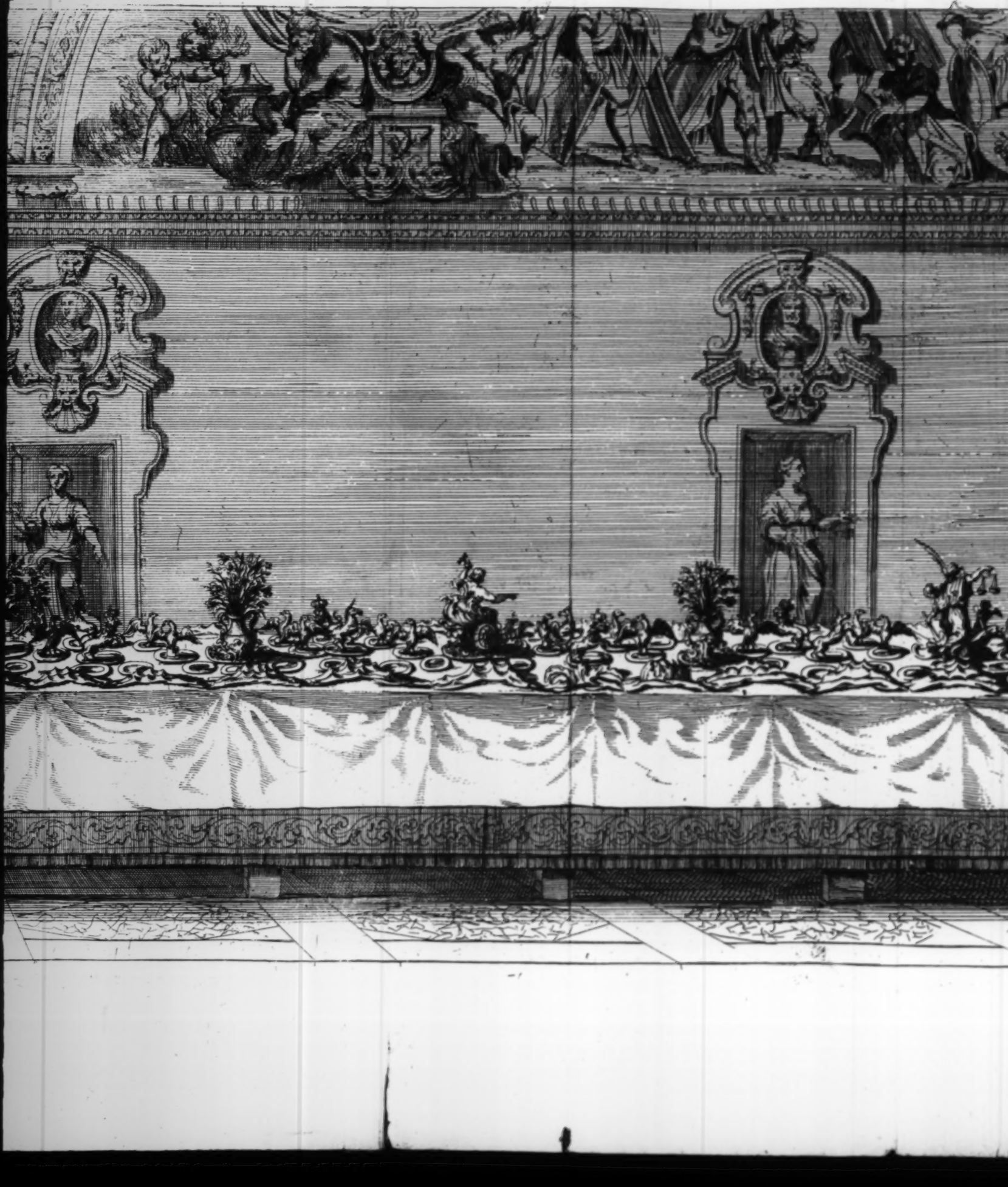

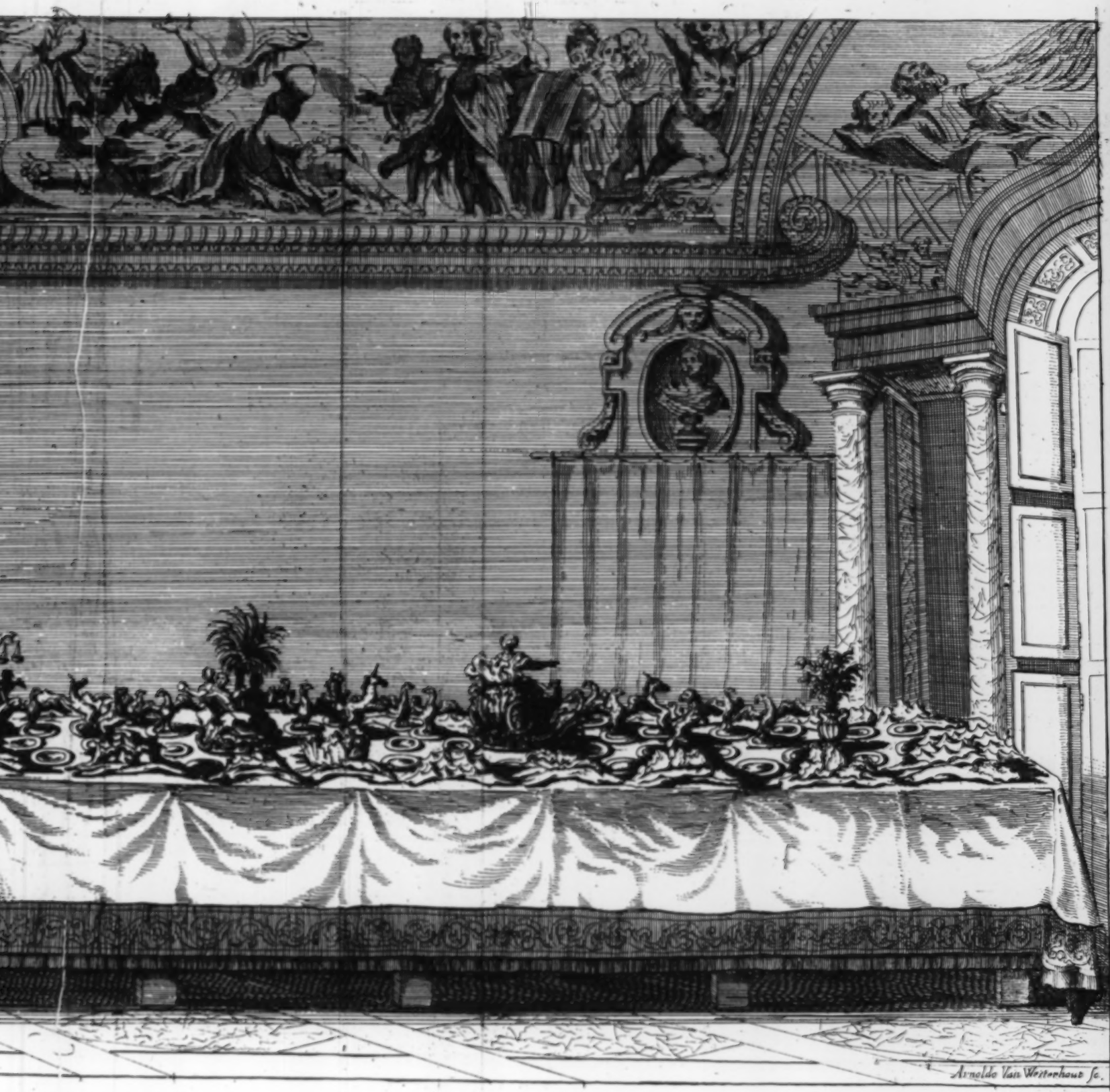
Arnoldo Van Westerhout sc.